BEHIND BARS:

William Head Prison inmates work towards college credit. Special feature by Corinne J. Mol.
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SHOPTALK:

The Martlet's bright new column on shopping in Victoria premieres this week. With Sherry Parker and Kris Neilson.
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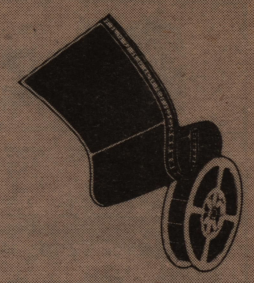
FILMWATCH:



Bette Midler's latest film is divine, but maddening, says Martlet film critic Dan McDonagh.
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The Martlet

United Way HELPS YOUR NEIGHBOUR

Vol.20,No.11 "The Voice of UVic" Thursday, October 23, 1980

Genga Muttiah

A patriotic participant in this past weekend's Octoberfest beer barrel rolling activities, picks T-Shirts for his efforts. His team, the "Keg O' Smegs" came in third. For details see page three.

Dissension Plagues Student Conference

BY TERRY JOHNSON

Fierce dissension plagued the National Union of Students (NUS)/Association of Student Councils (ASOC) conference held in Winnipeg last weekend. NUS and AOSC took the first steps in a controversial restructuring of the two organizations that, by 1983, will result in compulsory joint affiliation.

Previously, AOSC members were not required to join NUS. Non-NUS councils, including UVic, condemned the decision as dictatorial. They are now required either to hold a successful NUS referendum, or lose their AOSC membership.

NUS and AOSC officials explained the move as a return to the situation that existed in the 1960's. AOSC was formed after the old Canadian Union of Students (CUS) folded in 1969, when student councils decided to retain the lucrative travel services that CUS ran. AOSC remained solely a service organization throughout the 1970's.

The establishment of the National Union of Students in 1973, however, offered the possibility of having one student organization that provided both services and political representation. As NUS membership grew (today a majority of AOSC members are also NUS members) the two organizations forged closer and closer links. It was considered desirable that all AOSC members join NUS, and the conference decision to make membership analogous seemed the obvious method to do this. UVic currently belongs to AOSC but is not a NUS member.

UVic delegates had decided before the conference to oppose any forced NUS referenda, and reported afterwards that they were ready to back an AMS decision to quit both organizations.

"We don't see NUS as an effective organization," said Vice President Finance, Mark Beduz, "and if that means we have to leave AOSC, that's what we'll do."

There was criticism of the restructuring decision even by NUS member delegations. Simon Fraser Student Society (SFSS) president, Bill Goodacre, claimed NUS/AOSC was being very unrealistic. "I don't see how it can work," said Goodacre. "The services will go bankrupt." Goodacre was not supported by the SFU delgation, however.

Emotional tension culminated in a walkout by UBC, University of Manitoba, UVic, University of Calgary, and Western University delegates when an AOSC board member from Western U. was threatened with censure. Western had just held a referendum to quit NUS and the Western representative had worked on an anti-NUS committee, despite the affiliation of AOSC with NUS.

Goodacre has since proposed the formation of a parallel organization by student councils who disagree with the NUS/AOSC affiliation. He claimed that many of those councils, like UBC, Western, University of Calgary, and UVic are politically conservative, but added that "NUS isn't exactly progressive, either."

The only consensus coming out of the conference is that the next few months will be crucial in deciding the future of the student movement in Canada. Most delegates agreed that some kind of national student organization was necessary — many decisions affecting university education are made in Ottawa, and students must cooperate at the federal level if they are to influence government policy in students' interest — and that the collapse of NUS would leave a political vacuum.

Beduz criticized the lack of communication between delegates throughout the conference. "Some of the NUS people would listen," said Beduz, "but lots of them already had their minds made up."

Some delegates have predicted that NUS and AOSC will find themselves in the same position as CUS did, in 1969, when internal dissension destroyed the organization, or non-member institutions now will join NUS and build a strong national student movement.

Poor Turnout At Grading Conference

By KRIS NEILSON

Although the current student examination system is under attack by many university students and faculty, a sparse crowd of only 11 people visited the Examination Alternative Conference on Friday, October 17 to find out more on the subject.

The conference was co-sponsored by the Office of the President and the Alma Mater Society (AMS). The panelists speaking were Dr. Ross Traub, Ontario Institute for Studies in

Continued on page 2

Weather Watch

If you are looking at the gorgeous weather outside and making your plans for the weekend, don't act too hastily. According to the weatherman, things aren't going to continue looking this bright and sunny over the weekend. Rain and showers are to be expected Friday, Saturday and Sunday with a high of about 13 degrees. Maybe it's just as well since it's that time of year again when students are bombarded with mid-terms and papers.

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The Martlet

"THE VOICE OF UVIC"

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Poor Turnout

Education; Bruce Kilpatrick, Ombudsman; Dean Robert Payne, Faculty of Human and Social Development and Dr. Hugh Taylor, Psychological Foundations-Faculty of Education. Each panelist presented the problems of examinations in an effort to contribute to the establishment of a valid grading system.

Measurement of educational attainment is usually done poorly, thus, it is hard to make exams valid." said Dr. Traub. Excusing himself of colloquialism he added, "The means for evaluating students by exams is sloppy."

Dr. Taylor spoke of the marking consistency of computer examination sheets. In a moment of candor, he said, "Professors definately have favorite students. A professor may read between the lines of a scholarship students paper, making an extra effort to understand. It sometimes affects the marking of exams. It's hard not to have biased opinions."

Dean Payne said that it is important to ensure that professors refrain from marking exams.

Other areas discussed by the panelists and the few participants included test planning, exam advice, marking on the curve and whether graduate students should mark exams.

The purpose of the Eaminations Alternatives Conference was to educate students and faculties on the present exam system and to introduce new concepts that will hopefully encourage people ot think about potential changes in the grading system.

AMS Vice-President Programs, Lorraine Osselton, was disappointed at the lack of response to to the conference. Said Osselton: "Everyone complains about the exam system. I felt this was something important that the AMS was offering the students. There is likely lots of interest in the grading issues but naturally people have their own lives and their own commitments. They want change but are hoping that someone else will do it."

Ombudsman Bruce Kilpatrick would have liked to have seen some discussion. "The best thing that could come out of the conference would be to get a few people thinking."

UVic Debates UBC

By SHERRY PARKER

The UVic Debating and Speech Society and the Edmund Burke Society (an unofficial UVic organization) participated in the Arthur Fouks Tournament hosted by UBC last Saturday (October 18). Although Simon Fraser University, Royal Roads and Lester Pearson had all been invited, they were unable to participate.

The tournament was won by UBC. The mainland university placed the top five individual speakers and the top two four-person teams. The UVic Debate Team (comprised of eight people) placed three in the top 10: Chris McElroy, Donna Morgan, and Dan Burnett. EBS placed one: Tom Harding, as well as placing third as a four person team. The two UVic teams came in fourth and fifth.

UVic plans its revenge on UBC at another tournament, to be held on this campus in the near future, although a date has not been set.

Chris McElroy and Donna Morgan are representing UVic at the Nationals, held in Dalhousie at the end of the month.

UVic Acquires Chinese Writings

Approximately 10,000 volumes of Chinese writings have been donated to UVic by Dr. Chen T'ieh-Fan, an expert in Chinese history.

The volumes are sufficient for the basic research needs of students doing studies in classical Chinese at the masters level.

"This is a great boon for our Centre," says Jan Walls, director of Pacific and Chinese Studies at UVic. Walls became acquainted with Chen while they were both doing research at University of British Columbia.

Chen was on the faculty at University of Malaya for 13 years and Nanyang University in Singapore for two years. He now lives in Richmond, B.C., where he is continuing his research into the history of the Chinese in the southeast Asia countries of Brunei, Singapore and Malaysia.

Chen has arranged for volumes to be sent to UVic from locations around the world. The books now are arriving.

The collection spans centuries of Chinese writings and includes out-of-print books and traditionally bound volumes which could not be purchased anywhere.

Camosun Student Suffocates

With TERRY JOHNSON

The housing crisis may sometimes be a political football, but it has its tragedies, too. Murray Blackmore, a trades student at Camosun College, had been living out of his van while he searched for accommodation. He was found dead last Friday of asphyxiation.

Police report that Blackmore had parked his van in a lot at 841 Johnson, Thursday might, turned on his propane stove, and went to sleep. This kind of stove rapidly burns oxygen and, in an enclosed space, the result is fatal. Police have since warned other propane stove users of the associated danger.

Blackmore's death wasn't reported until 1:30 Friday. His vehicle had been removed from the Johnson Street lot at 9:30 a.m. by Gordon's towing but the truck attendant had assumed Blackmore was sleeping. Another attempt to wake him was made at Gordon's lot at 11:30 a.m.; but it wasn't until after a third unsuccessful attempt that attendants realized Blackmore was dead.

Blackmore was a Nanaimo resident and had been attending classes for one week. He was 21 years old.

Out For Blood

By CANDACE ALLEN

The Red Cross is asking you to turn yourself in at the Blood Donor Clinic next Tuesday, Wednesday, or Thursday, between 10 a.m. and 4 p.m. in the SUB.

To meet the need of British Columbia hospitals, 2,700 blood donors are required weekly. This year Victoria alone will need 16,500 donors, or an average of 45 every day.

It is easy to look at impersonal figures and assume that other people will meet the demand. But only four per cent of Canda's population provides the blood needed by our hospitals. That is not enough to make things comfortably safe, according to Red Cross officials.

Nineteen years ago the faculty, staff and students on this campus donated 1,062 pints of blood to the blood bank. The 1,000 donor mark was not reached again until 1976 when there were 1,032 donors.

With 8,000 students and many staff and faculty members UVic should be able to top that figure in 1980.

The Red Cross is counting on your help. Circle those dates: October 28, 29, and 30.

AMS Cancels Guidebook

By SUSAN GAHRNS

After an hour of heated debate at last Sunday's AMS meeting, the Board of Directors voted seven to five in favour of discontinuing the UVic Academic Guidebook. The guidebook, published by the AMS, is a computerized professor/course evaluation compiled from survey results of last year's students. Despite the fact that in the past, the guidebook was used by only 13 per cent of the campus population, many directors felt it was a legitimate use of student funds and should be continued with - provided certain structural changes were met. However, they failed to specify the changes and were unable to provide any concrete recommendations to improve the book. Opposing members were quick to seize upon this and tip the debate in their favor.

Those opposed felt that although the guidebook was a good idea, it failed to succeed in meeting its aims—that of helping students to make intelligent course decisions. They claimed the guidebook was largely inaccurate since professor participation is not mandatory and the questions posed to students are not relevant and detailed enough to provide sound academic advice. In addition, they further purported that UVic has little need for such a book as it has had few problems with professors in the past. It was suggested that the $7000 necessary to publish the guidebook could be better spent elsewhere.

Despite the vote to discontinue the guidebook, opposing board members have not dismissed entirely the idea of such a service. There was talk of having Course Unions organize within their departments a form of professor/course evaluation programs. The AMS unanimously voted to transfer $1000 from the Clubs and Elections budget to the 21 Student Unions at UVic. Vice-President Services Peter Holmes summed up the BOD's feelings by saying that Course Unions have a tremendous potential to increase both student involvement and representation on campus.

Other business on the agenda included formally adopting the AMS Club Budget and recognizing the Sierra Wind Symphony Association, Science Fiction Club, Chess Club, and Norman Bethune as official UVic clubs.

ZANU Leader Addresses Students

By TERRY JOHNSON

Zimbabwe African National Union (ZANU) guerilla leader, Peter Chikuru, spoke on the civil war and ANU's election victory in Zimbabwe (formerly Rhodesia), in the SUB East/West Lounge last Thursday, as part of a western tour to build financial support for the new government. The meeting was sponsored by the UVic Norman Bethune Club.

Chikuru explained that former Rhodesian President Ian Smith's consent to free elections was a direct result of the successful armed struggle waged by ZANU forces and those of the Zimbabwe African Peoples Union (ZAPU) since 1966. ZANU, led by Robert Mugabe, won 57 of 80 seats in the election, and now forms the Zimbabwe government.

"The Zimbabwe people saw that we were fighting for them," said Chikuru, "and the mass support ZANU built up was the key to our victory."

Chikuru stressed ZANU's policy of self-reliance. "We had no Cuban or CIA mercenaries," said Chikuru, "and our government will continue its policy of independence from American imperialism and Soviet social-imperialism."

The civil war left the Zimbabwe economy in a shambles, and the government was faced with the immediate problem of resettling refugees, and feeding the people. "We're committed to building a non-racial, socialist society," said Chikuru, "but initially we must reconstruct our economy."

He appealed to the Canadian people to support ZANU's request for $5 billion to help rebuild schools, hospitals, and food stocks.

"When Mugabe went to the United Nations," added Chikuru, "he saw Americans throwing away paper cups at restaurants like McDonalds, and he felt like picking them up and sending them back to our country. We can use anything, however small."

Chikuru's tour was arranged by the Canadian Workers Communist Party (WCP). WCP spokesperson, Peter Golden, introduced Chikuru and congratulated the people of Zimbabwe for their victory against racism and imperialism.

"The best way we can support ZANU," added Golden, "is by expropriating companies like Massey Ferguson and BATA Shoes, which thrive on cheap black labour, and by building socialism in Canada."

Almost 100 people attended the meeting, and $120 was raised for Zimbabwe. Anyone who would like to donate more money can write to the Canadian Zimbabwe support group, c/o Peter Taruvinge, at 57 University Avenue West, Apt. 201, Waterloo, Ontario.

Octoberfest:

Of Beer and Barrels

The ever expanding, fourth annual beer barrel race around Ring Road took place Saturday, October 18.

Among the 10 teams participating, the first barrel rollers to complete the mile run were last year's winners "The Blues Gang." Where did they get the stamina to repeat last year's victory? "We were in the bar earlier, and up till five last night drinking."

Second place — with painted red and green legs — were the "Village Idiots" representing God. Third finishing were the "Keg-O-Smegs" wearing Canadian flags and red shorts, who were representing UVic's Genecology Department.

Molson's, the activity's sponsor, presented beer and T-shirts to each participant. Team members of "The Blues Gang" were awarded ribbons for first place and the "Village Idiots" received ribbons for best costume.

The remainder of teams in the order of their finish were "Canadian National Rollers" representing the A.A.; "Sons of Bondage" representing freedom; "Sleepe-Z" and the "Baby City Rollers," both representing the Gordon Head Residence; "Prior Street Bullies; the "Sub Humans," representing the SUB Pub; and finally the "Lung Fish."

Michael D. Reid

I wish the whole abortion issue would just go away and hide behind a cervical wall somewhere. But it won't. Even an idealist like myself realizes that hard fact.

If only the spontaneous expulsion of a nonviable fetus during gestation were a medical and physical impossibility, life would be so much less complicated.

But enough with fantasy. The hotly-disputed abortion issue is indicative of progress, the twentieth-century and, most importantly, reality.

With all the brouhaha over the recent local hospital board elections behind us now, it is high time to realize that this issue, so charged with emotion, has just been simmering and is now thundering towards its second boil.

To some extent, it has become clearly obvious that a segment of the public is misinformed on the matter. A series of tongue-slipping statements by some prominent Victorians is proof enough of this.

So overwhelmed has the public been with the simplistic "Abortion: Yes or No" question, that I doubt if a good percentage of the populace actually is aware of the positions of the opposing forces, pro-life and pro-choice. Precise definition has indeed been lacking and the mass media must bear the brunt of this fault.

For citizens to yell and shout that the pro-choice movement actually advocates abortion at all costs, represents an ignorance of the basic issues here. Some have taken to calling the pro-choice group by the name of "pro-abortion."

The pro-life movement has made its position very clear, that no abortion should ever be performed unless the life of the mother is endangered. Using religious institutions as forums for publicizing its viewpoint, the pro-life group is reaching a built-in audience.

Lacking similar powerful resources, the pro-choice movement has been struggling along, disseminating information when and wherever possible, depending upon current financial and physical facilities. Often, the latter group's message has become distorted and misinterpreted in the process.

The pro-choice doctrine is concise and to the point: "We regard the right to safe, legal abortion as a fundamental human right." Freedom of choice, in other words. Does anyone remember the human rights code?

Admittedly, I was what you might call "pro-in-between" at the start of the abortion dispute. I adopted this stance before becoming fully aware of all sides of the argument. Deep within, because of my ultra-Catholic upbringing and mildly puritanical leanings, I abhorred the thought of abortion.

But you can't fight progress, thought my alter-ego, the realist.

Abortion has become a necessity in our undisciplined society. Sure, we've heard this all before. Mothers-to-be who have either been raped, are still in their teens, are poverty-stricken, missed the pill one day or who thought they were too old to conceive children any more.

Whatever the reasons for not wanting a child, and there are many more indeed, the abortion option should be open if it is warranted. The fact that the process is available dictates this.

The pro-choice movement offers the option. It doesn't necessarily advocate it. The closed-minded approach of pro-life forces us one-way with no personal say in the matter.

The pro-lifers warn that abortion-on-demand (a rather harsh term) will simply make our society that much more sexually-permissive. Yet, these same people as much as contradict themselves by denouncing sex-education in the schools, that very learning process which can ensure a lesser need for abortion in years to come.

In short, what the pro-lifers seem to be attempting is to turn back the clocks of time. But the damage is done. "Abortion-on-demand" or not, progress will continue and desperate young women will fill the wallets of back street butchers and underground instant abortionists in search of a fast buck. To think this impossible demonstrates a visionary ignorance.

As it stands now, Vancouver Island women have virtually no escape route from unwanted pregnancy. Where will it all end? Hopefully not in the ass-end of Vancouver's Hastings Street where Al the Abortion Man waits with his primed home-made suction machine.

Abortion opponents may have scored a victory in being able to gain control over hospital policies by turning out in large numbers at board meetings. Meanwhile, however, health care at these institutions is being compromised, overcrowding continues and otherwise highly qualified personnel, simply because they represent the open-minded pro-choice ideals, have lost out to candidates elected on a single-issue basis.

It's up to Parliament to step in and increase funding to agencies like Planned Parenthood; to enact legislation enabling the women of this country to exercise the right of freedom of choice and to stop dodging this issue like they so shrewdly did with the similarly touchy issue of marijuana decriminalization.

Multiple Issues Discussed At Weekend Workshop

Martlet Staff Reporter

Students who now are having difficulty finding a place to rent are soon going to find it impossible to find a place to buy, an educational workshop was told last Saturday (October 18).

"My conviction is that unless there is an alternative on a wide scale to the profit factors in housing, housing will soon become a luxury for the ordinary family," Victoria resident John Shields told the workshop.

The workshop was organized by the Education Committee of the local NDP Constituency Association. About 50 people attended. It was held at the Fernwood Community Centre.

Shields, one of a number of guest speakers, said the main reasons for the current housing crisis in B.C. are population growth, inflation and the profit motive.

An alternative to the high cost of housing would be to participate in a non-profit housing co-operative, he said. Co-op housing involves joint ownership. It is non-profit and requires individual participation to make it work.

Shields said co-op housing mortgages are available at the rate of two per cent through the Canada Mortgage and Housing Corporation. Further information is available from the Victoria Innovative Housing Society at #308-1208 Wharf St.

Abortion was the topic at another workshop. Bob Milne, former trustee on the Victoria General Hospital Board of Trustees, criticized the present structure of the board.

"There are two problems: one is the takeover of the board by single-issue candidates. The other problem is the long-range effects of problems with single-issue candidates."

Milne served for seven years as a trustee but lost his bid for re-election at the September 25 annual general meeting of the hospital society. An anti-abortion slate won all three vacant seats.

He suggested a generally-elected board administer all hospitals in an area "rather like the present structure of the Victoria School Board." He also urged all interested citizens to join the hospital society now, in time for next year's elections.

Under the present structure of the board, there are 13 trustees, nine of whom are elected by the society. Two are government appointees, one is appointed by the Sisters of St. Ann, and the last is the president of the medical staff. The general society is open for membership to anyone who is a resident of the community, and is 19 years of age. Any member of the society is eligible to run for trustee.

The legality of resolutions passed by the society calling for the dissolution of the Hospital's Therapeutic Abortion Committee was questioned. Milne said it is still under legal review

He suggested, however, that under general corporate law, shareholders have only one duty, and that is to elect trustees. No other resolutions have any binding effect on the board. At present, anti-choice trustees are still in a minority position on the Victoria General Hospital Board.

Dr. Martin Levin, Victoria School Board trustee and UVic political science professor, addressed a workshop on the school board.

He said that although provincial government funding of public schools has decreased since 1975, local autonomy by school boards has not increased. In fact, despite more financial support by local residents, local school boards are deciding less, he said.

"The school board proposes; the ministry of education, like God, disposes," he said.

One improvement in public education in Victoria is the establishment of community schools, he said. Such schools involve parents in the selection of staff, open the facilities to the general public, and involve students in the community through projects, volunteer programs and service-oriented programs.

Three community schools currently operate in Victoria.

The workshop was also told that school board elections will be held Saturday, November 15. Students interested in voting should contact city hall for information on how to register.

Other speakers at various workshops included Victoria MLA Gordon Hanson, former NDP cabinet minister Bob Williams, and city aldermen Bill McElroy, John Cooper, Robin Blencoe and Gretchen Brewin.

The Martlet

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Candidates must possess a valid B.C. driver's licence. Automobile not required. Stipend of $20 [for approximately five hours work] paid. Interested parties should apply in writing to Michael D. Reid, editor-in-chief, no later than Wednesday October 29 at 5 p.m.
All correspondance can be forwarded to the Martlet Newsroom, Rm. 109 in the SUB.

STUDENT MONTHLY

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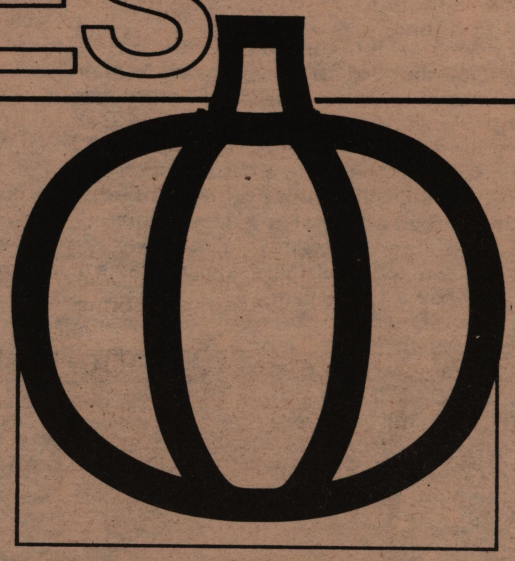

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Subsidized and promoted by the University of Victoria and the Alma Mater Society.

Prison Program Succeeds

Cell Studies

By CORINNE J. MOL

The powerful black and red image of a pen poised in a clenched fist, located on a wall at the William Head prison perhaps best illustrates the desires of educators and prisoners there alike; that when the prisoner finally leaves, he leaves armed with a pen rather than a knife.

Statistics show that the University of Victoria educational program for prisoners, the brainchild of UVic doctoral graduate T. A. A. Parlett, works. A follow-up study showed the recidivism rate of prisoners taking university level courses was 14 per cent while that of a similar group not taking any was 53 per cent.

Statistics, it must be remembered, look nice on paper, but under the brand of "prisoners" exist real people.

In talking to the prisoner-students, they stressed time and again that the education they are now receiving is the one thing no one can ever take away from them.

Gerry, the editor of the prison newspaper, "Out of Bounds," stressed the importance of educating a prisoner.

"When we come in here, we come in as punishment; not for punishment. So why not give the prisoner the tools so he can think. Have him pick up a pen rather than a gun. It's better to learn to build boots than to lick them."

Inside the prison grounds, once beyond the tall barbed wire fences, the place no longer looks like a prison. Conventional-looking buildings are scattered in among the beautiful grounds equipped with a nine-hole golf course and fronted by the ocean, with geese and ducks freely running about.

William Head is a low-medium security prison and is without cells, but despite the fact that inmates are fairly free to go anywhere on the grounds, the restriction of not being able to leave is adequate punishment, they say.

The theory of the program is that "studying liberal arts courses will encourage inmates lacking in cognitive development, moral reasoning and social skills to think about and compare their perceptions of themselves and the world," although the prisoners seemed to have different reasons for taking the courses.

The courses now being offered include Study Skills, English 099, English 115, English 121 and Philosophy 100. Courses planned for the spring include the aforementioned as well as English 122, Psychology 100 and possibly a theatre class. Enrollment has been much higher than expected, with 25 of 150 inmates voluntarily enrolled.

Program coordinator Henry Hoekema, who is teaching English there, was rather frank about the program and the people in it.

"If it comes down to a choice, we would rather turn out intelligent criminals than people who go around hitting other people over the heads."

Hoekema said that if a prisoner received a degree or even took a set number of courses, it at least gave him an excuse for disappearing from society for a few years. He was quick to point out that people in prison are just as intelligent as those on the outside, just "stupid in some ways." By no means have the courses been simplified for them, despite his labels, however.

Hoekema admits that the prisoners often impress him.

"It's incredible the number of intelligent questions they come up with. They don't take anything for granted. You find that in a prison there's not much room for idealism."

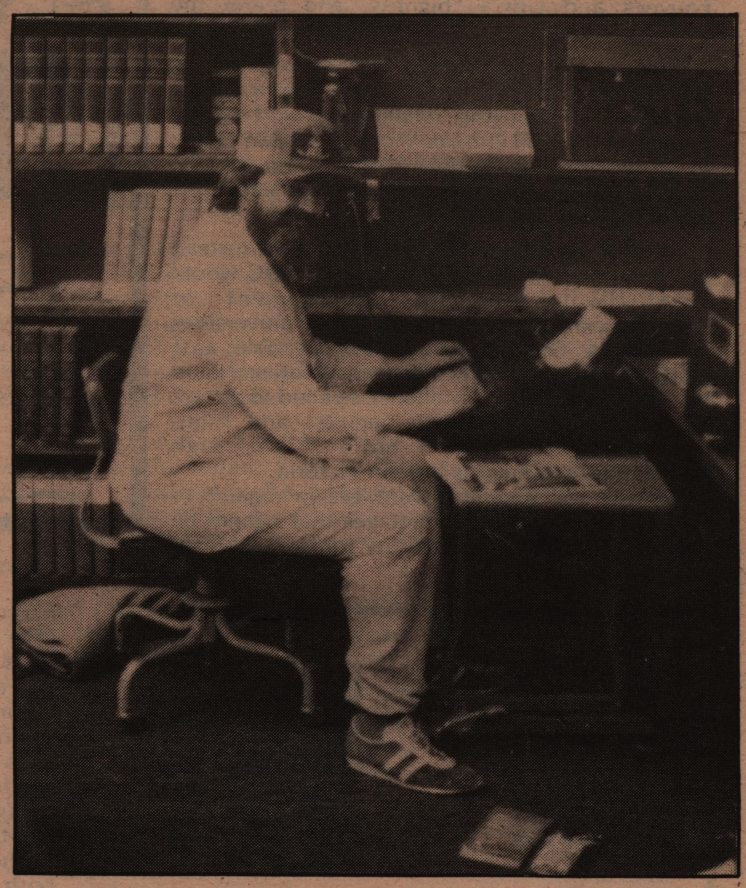
"With first year university students, there's a tendency to ask questions it's thought the professors want to hear. These guys are non-conformists; that's how they got here in the first place. I guess they ask good questions because they've had a lot of time to think about life."

The prisoners were very open and casually joked about catching the "Victoria Ferry", in other words, going for a swim around the fences. They also joked about their pink parole application papers, known fondly as "Pink Panther Sheets." They even demonstrated the "head-down-toes-pointed-inward" position they were expected to use when before the parole review committee.

Dr. Colin Scarfe was there that day from UVic, giving one of a series of lectures on Astronomy, and he made the comment that he wished all his freshmen classes were like the one there. He also said that if anyone wished to give a lecture they could get in touch with Henry Hoekema, although the prison has a rather limited budget.

One prisoner just about summed up what might be a general consensus of the inmates towards the educational program.

"It keeps my head alive. In a place like this you need a little stimulus."



Margaret Barker

Larry Preston, One of the 25 Voluntary Prisoner-Students.

Margaret Barker

William Head Prison, A Low-Medium Security Prison: Where Prisoners Leave Armed With A Pen.

the anti-dryness league presents

An evening of

WINE AND WIT

for

All students and faculty

OCTOBER 30th

7p.m. in the FACULTY LOUNGE

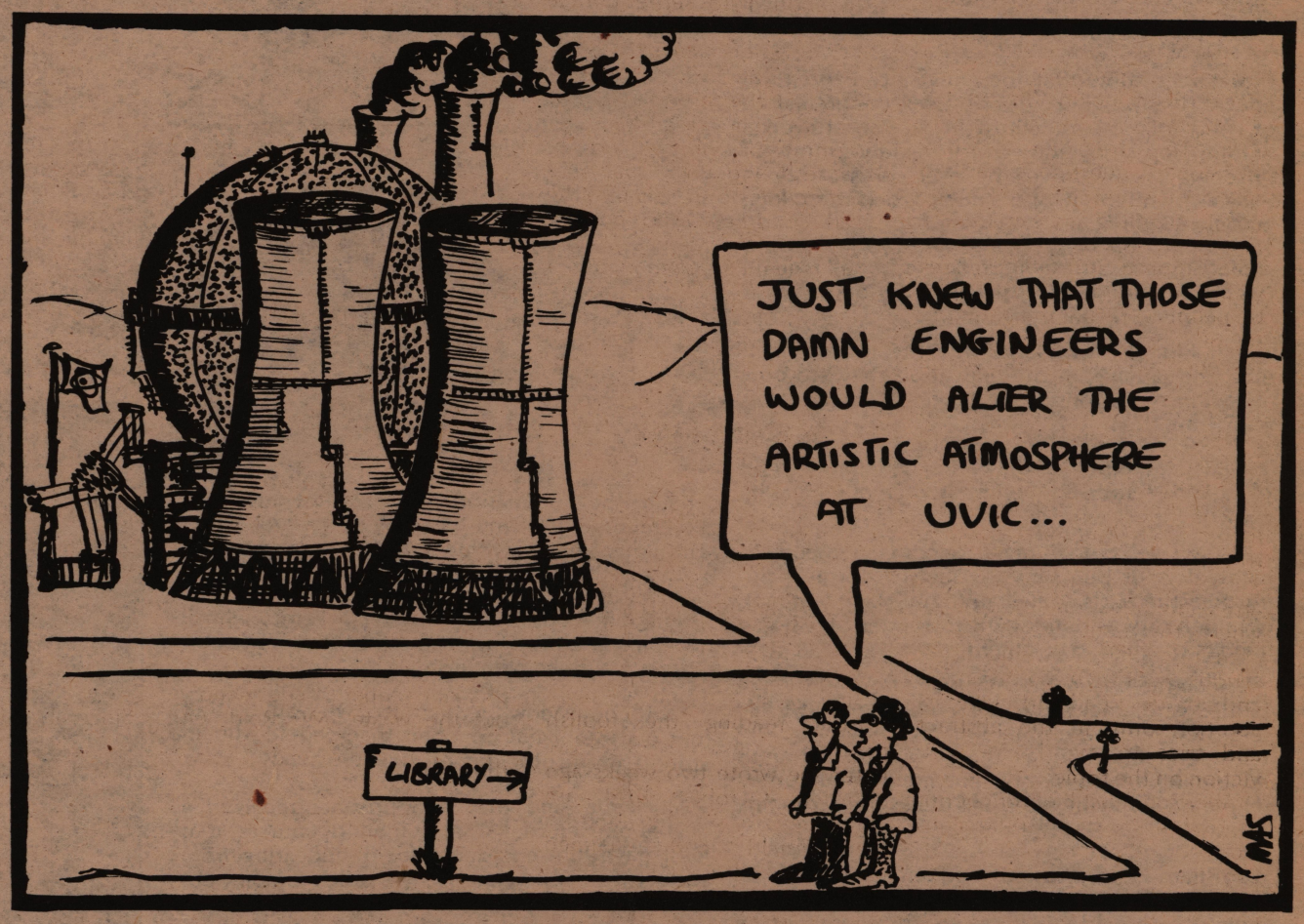
3 short topics will be introduced for discussion by students and faculty

WINE AND CHEESE WILL BE SERVED

★ history students course union

News and Review

Engineering For A Change



The current proposal to build an engineering school at UVic represents a forward, logical step in transforming this institution into a true university — the apex of the formal education system offering literally the universe of the major academic disciplines.

Engineering is one of these disciplines and a vital one at that. Engineering is always "in fashion", unlike many areas in Arts and Sciences. In British Columbia, engineers are needed more than most other university majors.

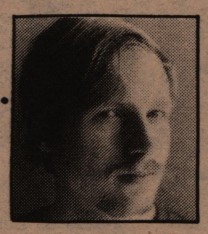
In the UVic context, an engineering school will not only aid in meeting our province's needs but will also satisfy rural students interested in engineering but who feel intimidated by Vancouver's and UBC's "bigness" and prefer the smaller, less hectic locale of Victoria.

Further, the introduction of an engineering school here at UVic would mean the students interested in studying engineering and whose homes are here in Greater Victoria wouldn't have to go to the Lower Mainland and suffer with the acute housing crisis there — which is said to be worse than the one here.

Establishing an engineering school here instead of concentrating on the facilities at UBC would eventually mean the development of specialization between the different universities in the field. This specialization is desirable, as it would allow for a higher degree of research and development, hence excellence needed to attract quality graduate students, faculty, and funds upon which to build a high technology/engineering base in Victoria.

Victoria has several advantages in regards to developing this base, advantages that cannot be duplicated elsewhere. The city for one is highly

Brendan B. Read



attractive to prospective residents. For another, Victoria is the centre of government of B.C. and, as such, engineering firms in the fields of transportation, public utilities — anywhere the government is involved, will attract firms in the respective fields as they depend on the government for specifications, contracts, and funds.

This is the nature of engineering and research and development. Different fields tend to concentrate in different nodes. In the U.S., electronics and related firms congregate in Boston, maintaining strong links with the Massachusetts Institute of Technology which develops new technology, and the Boston financial community which aids in capital. New York City, the field is more oriented towards heavy manufacturing and petrochemicals, etc.

In Canada, we have yet to develop these nodes, hence we have nothing but a rapidly declining branch-plant economy. Exporting our resources and importing the finished product and the technology which produces it is the primary reason why this country is sliding into a financial black hole, according to economists. It is the flaw in our economy, the major reason why we have not developed despite our wealth of resources.

Victoria is, in some ways, an economic microcosm of Canada. The resource industry, save for petroleum and natural gas, is in decline. So is our only heavy manufacturing, shipbuilding and aircraft. The defence-related industries are at a standstill, and the government is cutting back.

Only the service industries are expanding and even they are ultimately dependent on the producing industries. These same industries are parasitical on the latter to the extent of draining capital and manpower, further weakening them.

The British Columbia government recognizes both the macro and microcosmic situations, and in response it is taking the important first step of promoting engineering schools, even here at UVic. Victoria has the potential to become an economic node, and for its survival, it *has* to become one over the long term.

Therefore, the question of whether or not to have an engineering school at UVic hinges on the *responsibility* of tax-supported educational institutions to the state and the society it represents. There is a balance between the practical needs of the state and the scholarly pursuits of academics and individuals. In Europe, governments have recognized this principle and have incorporated it in their systems.

Both liberal arts and practical studies are needed. Unfortunately, in the case of UVic, it is the practical side that has been neglected. In the minds of the average taxpayers, community colleges are more relevant to what he/she sees to society's needs. Liberal arts universities are bordering dangerously close to the point of irrelevance.

Unfortunately, many academics and students here refuse to see the rising waters below because of the clouds surrounding their precious ivory tower. An engineering faculty is perceived as a threat, both fiscally and spiritually. Engineers are seen as horrible creatures with Lady Godiva rides, obscene little newspapers, big parties, and fun. We mustn't let that happen here at our delicate little university!

Truth is, anyone who thinks the other departments are doomed because of an engineering faculty must have some serious doubts about their own pet faculty's existence and/or its relevance.

Anyone who thinks the "character of UVic" will disappear just because a mere estimated 950 engineering students are added to the campus has a poor opinion of UVic's strength in character — if this snobbish, overgrown high-school mentality here is worth keeping in the first place.

Given the trends in university enrollment nationwide, there is no logical reason to assume that the trees on campus are going to disappear in a mass of steel and concrete and that the buses will become crowded to the point where Victoria has to build a subway out here. As an example, the University of Calgary, located in Canada's fastest growing city, is remaining steady at 11,000. Any growth occurring is in enrollment of part-time students, who use proportionately less resources per student than full-time ones.

Therefore, even with long term plans for an engineering school, a business school, and a medical school, UVic would only change gradually over a period of time. As Victoria broadens its industrial base to include R&D, as it (and Canada) must, steady employment would then be available to the graduating students which would enable them to stay here. They would not have to emigrate to the U.S. where the advanced engineering and the R&D employment is currently available.

It is to the credit of University President Dr. Howard Petch and others that they wish to make UVic a component in reversing the choking drain of our money and our talented young men and women out of Canada (and Victoria) through the establishment of an engineering school.

It is to the discredit of the shortsighted students and faculty who prefer to see our economy and our country continue going to hell in a handcart instead of buckling to the necessities of change.

Letters to the Editor

What's The Point?

Sir:

From his article 'Aborted Responsibility' (Martlet, October 16), it is quite obvious Brendan B. Read wishes to refuse any responsibility for making any decisions concerning the abortion issue.

Mr. Read begins by stating that abortion is a "highly complex...and highly emotional" question and then spends the remainder of the article avoiding any explanation or elucidation of just what are the complex issues. He misses giving any depth to the problem by failing to reveal the immense set of unique variables at both the personal and broader social levels.

For example, no mention was made of the serious difficulties in generating an abortion policy that would sensibly understand and consider all the circumstances that surround each woman's situation involved in a therapeutic abortion. Nor was any statement made to show where the issue of choice in abortion spills over into other serious areas such as euthanasia and suicide. Read's article treats abortion only in the abstract and tries to avoid any conviction on the topic.

Abortion must be brought out of the head. It must be confronted concretely, circumstance by circumstance, element by element and value by value by each of us individually and personally.

The most misguided suggestion in the article is the plea for the abolition of hopital societies. Read contends that the issue can best be handled by politicians. He fails to realize that the Pro-Life movement effectively used one of the few remaining instruments where a group of people can rally and confront the moral issues of our day directly without becoming diffused by bureaucratic red tape. To abolish this instrument is ludicrous and insinuates that we, the general public, are a group of dolts not intelligent enough to deal with our problems, moral or otherwise.

It is completely irresponsible to suggest that the only able body of decision makers exists in a governmental structure, municipal or provincial. For example, after understanding the complete foolishness of the "Dirty Letter Affair", the Princess Marguerite episode and the failure of the Heroin Addiction program by the provincial government, it would be madness to think that any fairness, justice or moral righteousness could result from any governnent intervention on the abortion question.

Mr. Read, your suggestion to abolish the hospital societies is a threat to personal freedom. It attempts to deny each of us the right to choose and act with our own conscience.

Sincerely,
Mark Muldoon

Ed. Note— Mr. Read responds: "Yes, Mr. Muldoon, the public is a group of dolts" when certain segments think they are holy enough to settle critical and personal moral questions affecting others by a mere vote.

As far as personal freedom is concerned, the "pro-life" groups are more of a threat than the abolishment of hospital boards because they demand that their moral beliefs be shoved into the minds of others who do not have them. If that isn't the loss of personal freedom I don't know what is.

Setting The Issue Straight

Sir:

After reading the foolish ravings of Candice Allan in the letter she wrote two weeks ago (Martlet, October 9) I am compelled to set the abortion issue straight. Candice claimed that a democratic right has been taken away from the women of Victoria by the motion of Dr. Phillip Ney to abolish the therapeutic committee at the Victoria General Hospital. Well, I hardly think that motion has anything to do with the historic battle of women for equal rights.

The question is simply: Do we as a society support the murdering of unborn babies for reasons of personal convenience for their mothers? Candice attempts to win her case by an emotional appeal to safeguarding the rights of women.

Wrong, Candice.

This issue concerns the right of an unborn baby to have a life. The right you propose is to give certain people the right to decide whether another group of people should be allowed to live. The right to life is probably the most basic right there is. I cannot support giving anyone the right to legally kill another person. Can you?

In regard to Dr. Ney's particular motion I find your objections weak. For years the pro-choice faction has had control of the therapeutic committees in both hospitals and has twisted the federal law to enable all abortions to be passed without regarding either the rights each baby has to life. Now that society has become aware and shocked at these offenses against the law and human rights action has been taken. I applaud the work of Dr. Ney who has saved the lives of many. Certainly the therapeutic committees are not democratic and are not responsible judging by their past record. It is time we abolished those committees and began taking regard for human rights.

And Candice, do tell us whether you also think the laws against child beating are an offence to the rights of women.

Sincerely,
Gordon Stewardson

Editor Praised

Sir:

For the first time in the history of the University of Victoria, The Martlet looks like a real live, honest to goodness newspaper. We're disgusted with third-rate publications that dare call themselves newspapers that are being published at universities across the country.

Michael D. Reid is the best thing that has ever happened to this newspaper. Keep weeding out the waste, Mr. Reid. Out with the old, in with the new, as they say.

Your obvious professional background shows. You've added class to what has all along been nothing more than a two-cent rag.

Now if you could only get your foot in the door at the Times-Colonist. They could use a lesson too....

Sincerely,
D. Shanger
E. Nelson

Letters to the Editor

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondance must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters may be edited due to space considerations.

Liven Up Lounge

Sir:

In the midst of this culturally impoverished intellectuality we call the university, there lies, next to the cafeteria, a small and comfortable retreat known as The Lounge.

It seems an incredible waste that such a place should be open only two-and-a-half hours a day.

I would like to recommend that whoever is in charge be directed to open the joint up, put in an Expresso machine and a sound system to which lovers of good music and collectors of interesting sounds may have access. The place should be staffed by those amongst us who need the job.

And if anyone has any ideas for that aquarium with the '62 Ford rusting inside that is commonly known as the SUB Pub, let's hear them.

Sincerely,
John Richard Walpole

Pro Choice Must Act

Sir:

The recent events at the Victoria General and Royal Jubilee hospitals' annual meetings have made me feel helpless and angry.

First, I am angry at the Pro-Life Society which is imposing its values on all of us through the takeover of hospital boards. Second, I am angry at the rest of the community for letting this happen (especially the medical and academic communities).

I think many pro-choice people never truly believed this could or would happen. The imposition of personal beliefs on the rights of others (the basis of pro-life tactics), and the general apathy of others to fight for their rights is reminiscent of Nazi Germany. If you think me a fanatic to use such an analogy you would think otherwise had you attended these two meetings.

People who want "the right to choose" must be reached and encouraged to defend their rights on this issue (abortion) or any other issue in which a pressure group attempts to suppress them. This requires manpower.

Due to the lack of a forum such as a church, pro-choice supporters must build up a large working group. While the medical profession can be a source of pro-choice supporters, I feel that the university community also has the potential of creating social change. Many of the rights we enjoy today were won on campuses over a decade ago. These rights, which we take for granted, are now being challenged.

Hospital societies (recently composed of a strong pro-life contingent) have moved to abolish the therapeutic abortion committee at Victoria General Hospital and limit the committee at the Royal Jubilee to permitting abortions only when the mother's physical life is in danger. What will their next target be?

How about the Victoria School Board. By electing pro-life candidates to the school board they would be in a better position to eliminate sex education and impose censorship on reading materials in the schools.

Are you still apathetic?

Since a large number of UVic students are in education, I hope they have been aroused to this serious threat. I am aware also of the strong campus sentiment for free choice (evident in The Marltet, October 2.) but we must not take our freedom for granted.

If you are angry with the pro-life takeover of hospital boards; believe that abortion is a personal matter between physician and patient; believe that women should have the right to safe and legal abortions; believe that one group's religious beliefs should not be forced on others; believe that sex education has a place in our schools; believe that the censorship of children's books should not be done by one pressure group; believe that one-issue candidates make for poor representation on our hospital and school boards, here are a few suggestions for action.

Join CARAL (Canadian Association For Repeal of the Abortion Laws),
Box 6282, Depot C,
Victoria, B.C., V8P 5L5.
Membership is $10 or $3 (limited income).
Join both hospital societies and vote at the meetings. Renew membership annually. Write to Rafe Mair, minister of health, and ask him to guarantee safe legal abortions to all women in B.C. in accordance with the World Health Organization's definition of health. Petition for the above and forward the petition to both hospital societies and Rafe Mair. Write letters to local newspapers. Vote at the coming school board elections.

Sincerely,
Janet Barclay

More Letters Page 11

The Thursday Report

With J. S. LUTZ

Are we being railroaded into an engineering school? It sure looks like it. Railroading is an appropriate term because the hastily constructed arguments designed to convince us of its need are, by and large, fallacious, irrelevant, or contradictory. Beyond the arguments we are being manipulated, even stampeded, in other more subtle forms that call into question the structure of the decision-making process on campus and the motives of the decision makers.

A document circulating around campus entitled "Rationale for a Faculty of Engineering at the University of Victoria" contains the official arguments for a local school of engineering. Its authors, perhaps mercifully, are not identified in the brief. You can examine this document yourself in the UVic Library Reserve Reading Room. Its contents came under fire at a meeting of the Faculty of Arts and Science on October 10 and has been much discussed since. Some of the criticisms bear repeating here.

B.C. needs more engineers, claims the rationale. Why? Because between 1961-78 the demand for engineers in B.C. has increased from nine per cent of the Canadian total to nine and a half per cent (a remarkable 0.5 per cent increase) while B.C.'s production has fallen down to four per cent of the total. The rationale concludes: "Unless a second engineering school is established this trend may be expected to continue." What it probably should have said was: "Unless UBC increases their enrollment or a second school of engineering is established . . ." but I will deal with the choice of location later. The questionable part of the reasoning is "the trend may . . . continue." This vague supposition is hardly enough to pour seven million dollars into. B.C. has yet to find itself in an "Engineer Crisis," unable to import engineers from the rest of Canada; nor with eastern schools increasing their enrollment are they likely to.

Even if we are prepared to grant the proponents the desirability of increasing the number of engineers graduating in B.C., why not enlarge UBC's engineering school, as indeed UBC is requesting? Ah, says the rationale, because UVic attracts a higher proportion of rural students than UBC or SFU, and rural students are not sufficiently represented at B.C. universities. The rationale explains that they come to UVic because the "ambiance of the much smaller University of Victoria provides a very different educational climate which is particularly attractive to students from small communities."

Is this logical? Will UVic still have the "ambience" if we add 1,000 engineers? Will UVic still have this ambience when we are through adding a Medical School, Commerce Faculty, School of Optometry, all of which have been proposed for UVic. Not very likely.

What other advantages does UVic offer the prospective engineering school? The summary lists three. "Its experience in establishing five professional schools in the past five years, . . ." Well, why not make it an even six in six years? Hell, why skimp, why not one a year for the next 10 years?

"Its strong science, mathematics, computing science, public administration, law, humanities, and social science programmes . . . " If the rational is that UBC and SFU are weak in these fields, I suggest they don't say it too loud; somebody may hear and their laughter would obscure what may be UVic's only real edge: "its experience eith Co-operative Education."

There are some important points that the rationale doesn't address itself to. If UBC doubles its enrollment, as it hopes to do, B.C. would then be producing more engineers per annum than it requires and thus would itself become a net exporter of engineers. Even if you argue that UVic could produce better or different engineers than UBC, is it socially responsible to draw candidates away from UBC, educate them at the expense of the B.C. taxpayer, and then export them to Alberta? The rationale doesn't consider where we will put 1,000 additional students. If they are the much desired rural students they will find themselves faced with inadequate residence accommodation and a near-negative occupancy rate for accommodation in Victoria. It doesn't consider the expense of expanding other services, like the cafeteria, the library, the SUB, etc.

The rationale says that financing of the new building and faculty salaries will be borne out of a special grant but it doesn't say where funds for thousands of new library books, new journals, new parking, new janitors, . . . ad nauseum, will come from. The assurances that it would affect any of the existing budgets ring empty when an alternate explanation of the source of the funds is not forthcoming.

At the beginning of the column I suggested that UVic was being manipulated. First of all, the evidence cited for a school in the rationale is weak and contrived. (Dr. Fischer, vice-president Academic, told the faculty that it was not intended to stand up to their critical analysis, only that of the senate). Secondly, the university faculty was consulted with respect to the proposal only after a $40,000 study was undertaken and presented as a fait accompli in a 200-page document accompanied by the 33-page rationale, thus loading the bases before the pro-engineering side goes to bat.

The third example of this railroading is the attempt by the Senate Planning committee, as documented by their minutes, to have the limited consultation with faculty complete before classes commenced. In other words a consultation when there was no one on campus to consult. Fourthly, consideration of the engineering school is being hurried on the grounds that it must be submitted to the Universities Council of B.C. (UCBC) by January. If UCBC is going to make their decision on a "first past the post" basis, this hurry would make sense. As it stands, however, UCBC is most likely to take the best thought out submission, and is not going to decide on any unversity if one of the declared candidates for a school has not yet finished the details of their proposal.

Robin Blencoe

Here we go again! The by-law permitting the Trade and Conference Centre to be erected on the Reid site by the Inner Harbour has once again been quashed in the courts on a technical point. This means that City Council may well have to hold its third public hearing on this matter this year.

There is, however, nothing new to debate. In my own view, the site is not the best. To be financially sound, a Conference Centre should be adjacent to a major hotel. No such facility exists under the current proposal. Furthermore, there is still the open question whether one of the last pieces of open waterfront in the Inner Harbour should be used for this purpose.

Doubtless, all the arguments pro and con will be heard again. Nevertheless, I expect that council will again approve the project by a 6-3 vote. On the other hand, there is still the possibility that some aldermen who represent the downtown business interests will begin more seriously to appreciate that other sites too have considerable economic merit. There is, for example, the vacant land in the Douglas Street-Humboldt Street area This is in the very heart of the hotel precinct.

☆ ☆ ☆

At its last meeting, Victoria City Council unanimously endorsed the Island Farms Dairy expansion proposal. Located between Dowler Place and Blanshard Street, and next to Holyrood House, the Dairy has sought permission to expand for some time. For its part, council was chiefly concerned that any construction on Blanshard Street, a major artery into the city, should meet the best design principles. The owners of Holyrood House similarly felt anxiety on this score. At a public hearing, they expressed their view that the construction of an ugly, warehouse-type building would spoil Blanshard Street. They stated that much of their business involved catering to smaller conventions and out-of-town visitors, but the expansion of this light industry next door could be harmful.

It was a difficult decision for council to make, therefore. On the one hand, the tourist industry is important, and to that end an attractive physical environment must be maintained. On the other hand, as I tried to point out in my column last week, it could well be disastrous to rely on tourism completely, looking on that industry as a kind of economic "sacred cow".

I believe that, by voting last week to endorse the Island Farms expansion, council indicated that it will not place visitor and tourist dollars before the claims of light industry. This decision, I am sure, was sound, and I am equally confident that the Dairy expansion will be carried out sensitively and sensibly.

☆ ☆ ☆

For the next two weeks, the majority of the members of City Council will be in China. Recently, Victoria agreed to become a sister city of Suchow. One result was that the Chinese Government invited council to send a delegation on an official visit. With the exception of Mayor Tindall, whose travel expenses are being met by the City, aldermen are paying their own air fares. However, the delegation will have its own expenses looked after by the Chinese Government upon arrival there.

This visit by Victoria officials is one of the first of its kind to China. It certainly underscores the change that has come over that country since the death of Chairman Mao. It now seems that the Chinese Government openly seeks Western ideas and Western support. It will be very interesting, indeed, to hear the report of the Victoria delegation when it returns.

☆ ☆ ☆

Our City Advisory Planning Commission seems to have realized at long last that there is a desperate housing shortage in Victoria. At a recent council meeting, Alderman Wright announced that the Commission is trying very hard to find a solution to the problem. Victoria has had a housing committee for nine months, but so far no effective housing strategy has emerged from this group.

Indeed, it seems that at every level of government there is a reluctance to grapple with the problem. Meanwhile, people on ordinary incomes continue their search for affordable accommodation that is almost non-existent.

It is hoped that the Victoria Planning Commission and the Housing Committee will view this matter extremely seriously, and study all the options that are available, so that a dynamic municipal housing program can be started. The time for talk is past. It is now time for some practical action.

Classified Ads

for sale

FOR SALE: '76 Suzuki GT 185, fast bike, disc brakes. Asking $700 or offers. Phone 595-0042 after 5 p.m.

FOR SALE: 1966 Beaumont custom 4-door hardtop 283. New automatic transmission. Power steering. New snow tires. $800. Phone 477-5482.

FOR SALE: Trombone, King 3B, sterling silver bell, like-new condition. Stand and all mutes included. List $1,400. Sell for $850 or best offer. Phone 721-7194, Gordon Head Residence.

FOR SALE: Two memory modules, $60 ea.; 80 magnetic cards, pack of 40, $24; four boxes of thermal printer paper, $8 a box (six rolls/box); all for HP-41C calculator. Also, second-hand T1-59 programmable calculator, worth $385, selling for $200. Sony TC-150 cassette deck, excellent condition, $150. Four drawer 28" deep letter size file cabinet, $115. Phone Rick 727-2580 or 652-1779.

FOR SALE: MGB soft top and fold-down carriage. Also, 20-gallon aquarium plus all equipment. Phone 384-4107 or 384-6711.

FOR SALE: Pee Vee 120 P.A. system (amp and speakers), four-channel, 20-foot speaker wires, non-capitalist price, $520. Phone 598-0796.

FOR SALE: Raleigh L.T.D., 23" frame, good condition all around, $125. Phone 383-2994, late evenings.

FOR SALE: Motorcycle helmet, Bell Star full face, good condition, never crashed or dropped, must sell, $75 or best offer. Phone 383-2994, late evenings.

FOR SALE: Moped. Cheap, comfortable transportation, 120 mpg, helmet, turn-signals, other extras. Phone 383-9935.

FOR SALE: Darkroom equipment, black and white and color, complete. Paterson tanks, trays, Beseler PM 2L color analyser, etc. Phone 383-9935 before 12 p.m.

FOR SALE: Coronet drums with Zildjian and Zilco cymbals. Offers. Will sell pieces. Phone 383-9935.

FOR SALE: One pair Tyrol 'Banff' hiking/climbing boots, men's size 8, medium width, ½ steel shank, ¼ shank stiffness, one-piece uppers. Excellent condition, asking $60. One pair Nike 'Tailwind' running shoes, men's size 13, one of the softest runners made, excellent quality and condition, $50. Phone Jamie 479-2636.

FOR SALE: '69 Dodge Van, 40,000 miles on new slant six engine, mechanical and body condition good. $980. Phone 477-2228.

FOR SALE: Two Lissren speakers, Monarch amp, and functioning Dual turntable. Offers. Phone 595-5764.

FOR SALE: Ladies Mouton fur coat. Excellent condition, fully-lined, $100 or best offer. Phone 477-1980.

FOR SALE: Brixie hiking boots, ladies size 8 (men's size 6) ¼ steel shank, full leather uppers, $60. Phone 384-9561.

FOR SALE: Computer Science texts, 170-171, "Intro to Computer Science," and "Structured Fortran; Watfiv-s Programming." Contact Roberta in SAC 210.

lost and found

WILL PERSON WHO GAVE me and two other guys a ride from the SUB to Cedar Hill and Hillside on Friday, September 26, please return green pack left in car. Phone 595-0307 or return to physics department.

wanted

NEED A RIDE to Kamloops this weekend? Leaving Friday, October 24, and returning Sunday, October 26. Have room for two people and plenty of luggage space (pick-up truck). For reservations, phone 721-0371.

WANTED: Wine & cheesers to attend a gala discussion and wine night, Thursday, October 30, 7 p.m., in the faculty lounge, Clearihue Building. Sponsored by the history students, course union. All welcome.

WANTED: Bilingual (French-English) actor types needed for short Moliere experiment. Phone Arlin 383-8550 or leave message at Theatre Department.

WANTED: Actress for role in 20-minute film. Phone Randy 592-6657.

help wanted

TELEPHONE SOLICITORS REQUIRED: Work in your own home. Excellent commissions. Phone 385-1476.

WANTED: Person with a little garden knowledge for two hours a week. Phone 592-7988 evenings.

books wanted

WANTED: Oxford English dictionary. Phone David 381-1763.

lessons

CHEMISTRY TUTOR wanted. Around grade 11-12 level. Phone 386-5714.

TUTOR NEEDED for Math 102 Calculus, $6 an hour. 10 hours of tutoring needed. Phone 386-6102.

miscellaneous

OUTDOORS CLUB has meeting every Thursday at 12:30 p.m. in Cornett 106 to discuss and arrange weekend trips. Anyone is welcome to come.

$158 ONE-WAY AIR TICKET: Vancouver-Calgary, Calgary-New York, stopover possible. Date open, ticket good until August, 1981. Phone Monica 592-6974.

ANNUAL VARIETY BENEFIT concert of the South Vancouver Island Association for Children with Learning Disabilities, Sunday, October 26, 1980, at 2:30 p.m., McPherson Playhouse. Acts included Spectrum Dance Co., Arion Singers, Sherry Black Tapdancers, Tony Eng, Rexann Moon and more. Tickets available at all outlets, including UVic Centre Box Office.

UVIC PC CLUB meets in SUB East-West Lounge at 12:30 p.m., Monday, October 27. Guest speaker Peter Pollen.

NEED A TYPING JOB DONE? Give me a call, preferably between 5 p.m. and 6 p.m. Phone Donna 388-4808.

CANADIAN UNIVERSITIES TRAVEL service offers Christmas charters to Toronto. Limited seats, great price. Enquire SUB office. Book early.

WILL DO TYPING: Close to university (at my home). Essays, resumes, thesis, etc. Fast and accurate. Reasonable rates. Phone 477-4947 after 5 p.m.

personal

UVIC GAY FOCUS CLUB: Information or confidential help may be obtained by calling 477-9866.

STUDENT fluent in Spanish, familiar with Latin America, planning Christmas vacation trip to Yucatan and Guatemala via Eastern Airlines unlimited mileage ticket. Departure approximately December 14, return around January 4. Objects: Sun, sand, snorkeling, Spanish cuisine and culture (cheap). Fare: $459 return includes all air transport, requires two persons. Phone Aaron at the Law Centre, 388-4516 or home 382-0937.

THERE ARE 40 BOYS aged 7-14 who have been waiting 1-2 years to have a Big Brother. These boys need the companionship and guidance of a man. Only 4-6 hours of your time every two weeks can make a big difference in a little boy's life. "The Little Brother Connection," a pilot project sponsored by Big Brothers and Big Sisters organization, needs you to be part of an activity group. Outings can be rewarding and fun for both you and the little brother. Phone Nina or Beverly 383-1191.

accommodation

ACCOMMODATION WANTED: Male student from Germany looking for a room in co-op for November. Preferably character house in Victoria or Oak Bay area. Rent about $150. I like skiing, outdoors, guitar-playing, windsurfing and people. Phone Ulli 384-3307.

3-BEDROOM HOUSE to share. One small bedroom, $195. One large bedroom, $220, includes heat, light, water for November 1, 1980. Phone 388-7337, Room 305 evenings. Bus #26 Crosstown.

THREE RESPONSIBLE PEOPLE in search of older home for November 15. References. Phone 382-6188 or 595-5764.

QUIET, SERIOUS STUDENT looking for unfurnished suite under $200 per month, maximum 15 minutes drive from UVic. Helpful info also appreciated. Phone Iris 721-0261.

ACCOMMODATION WANTED: Second-year biology student, male, 22, non-smoker, seeks accommodation in quiet, relaxed environment with other students. Rent must be less than $180. Phone Gord 477-4778 after 8 p.m.

ACCOMMODATION AVAILABLE: Working woman and student looking for non-smoking student to share house. Own bedroom, communal kitchen, bath and living room, $135 a month plus utilities. Fernwood area. Phone Sandy and Rupert 381-1004.

Classified advertising is available free to all students registered at UVic. A fee of one dollar per insertion guarantees publication. Outsiders can purchase advertising space at the rate of four dollars for approximately 30 words or less.

All advertisement must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, colour or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, B.C., V8W 2Y2, by Monday noon prior to publication. Telephone orders cannot be accepted.

The Women's Room

With SHARON DALZIEL

Penthouse Pet Turns On Publisher

A funny thing happened to Bob this month. One of his Pets turned on him. Poor Bob, confounded by the disloyalty, has decided it must have been a plot inspired by his rival Hugh, reigning Bunny-king. Little boys quarreling? Given the men concerned, that's not such a bad assumption.

Bob is Penthouse magazine publisher, Bob Guccione. For the innocents among us, Penthouse is the magazine which provides an overall look at women—from top to bottom you might say. Or from bottom to top, depending on which way you turn the centrefold.

Earlier this month there was an awards ceremony in New York for the woman that Penthouse readers had selected as "Pet of the Year". This is the ultimate achievement for the twelve ladies who displayed their charms in the monthly issues. The lucky winner this year was Isabella Ardigo, described as a "Renaissance Woman". She shocked the Penthouse world - an achievement in itself - by turning down the title.

It seems Isabella decided she was too good to represent Penthouse. She was raised in Europe, and apparently they look at nude women differently over there. Or at least they *think* about nude women differently over there. "Pet of The Year" would be an achievement in Italy. Here she discovered it's a bit of a dirty joke. So she politely declined the honor.

This left Bob and his boys in an awkward position. They were forced to hustle her off the stage, and downplay the whole gala event. The general opinion was that Isabella had been bought by Hugh Hefner's Playboy gang. After all, who would turn down the honor of Pet of the Year on mere principle? Obviously Hefner was just trying to discredit Penthouse. And Bob didn't need any help in that area.

But this turned out to one of those happy stories where everyone comes out ahead. The Metropolitan Opera was awarded $300,000 in forfeited prizes. Isabella was swamped with book and movie offers. Bob got more publicity for his November issue. And loyal Penthouse subscribers got a collector's item.

All of this is faintly amusing, but it recalls another woman who was in the skin trade spotlight recently.

Dorothy Stratten.

But she wasn't allowed to step gracefully from the stage. She was blasted off it by a husband who couldn't accept the life that went with the prize. There won't be any book or movie offers for Dorothy, Playboy's current Playmate of the Year. The additional tragedy of her death is the industry's refusal to accept that it happened.

To date Playboy has made no editorial comment in the magazine on her death. Alive Ms. Stratten was featured on two of its covers. Dead, she didn't even rate a paragraph at the bottom of the last page.

I guess it's really not all that surprising. Hefner, Guccione et al aren't in the business of reality. They sell fantasy, not fact. Their's is a world where, if you pay more money, you get better equipment, be it stereos, fast cars or young women. In Bunnyland, corpses don't sell.

Playboy's editorial decision to downplay Dorothy's death is just good business sense. They have a product to sell, and they can't do anything that will jeopardize their product or cast any doubts over their carefully constructed imate. Their readers want air-brushed 19-year olds, not dead women.

So I can understand why the magazine will barely acknowledge, let alone nourn, the murder of a Playmate. But I think her death would have been a littel less offensive if they had.

Since Thursday Last

Australian Prime Minister Malcom Fraser's Liberal-National Country coalition won re-election by a slim majority. However, a minority party holds the balance of power in the senate, which could possibly block legislation passed in the house.

Fraser admitted the results showed a dissatisfaction with the policies of his administration but said "a significant majority" has been given to his government "to continue its work".

☆ ☆ ☆

Finance Minister Allan MacEachen announced Friday that he will bring down the long-awaited federal government budget on October 28. In addition, Energy Minister Marc Lalonde told the Commons the new federal energy policy should be ready by that time.

The new Liberal budget is expected to set energy prices for next year and to project revenues from taxes on energy. MacEachen would not say whether or not the government will end the indexing of income tax deductions, which Opposition leader Joe Clark said would be "a back-door tax on the poor".

☆ ☆ ☆

Don Munro, Progressive Conservative back-bencher from Esquimalt-Saanich, launched a bitter attack on Prime Minister Trudeau in the Commons Thursday. He flailed at the prime minister's war record and attacked Mr. Trudeau's record on the country's economy, the role of Parliament, and the increase in government spending.

Departmental Directory

Problems? Don't get Snowed Under

See **The Ombudsman**

Room 133, S.U.B.

Office Hours: Tues. 10 am - 2 pm; Wed. 10 am - 12 pm; Thurs. 10 am - 1 pm; Fri. 10 am - 1 pm; or by appointment. Phone 477-1834, or on campus local 4359, between 9 am and 4 pm

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Due to unforseen circumstances,

CLAIRE CULHANE

will not be appearing Friday,

October 24th

12:30 SUB Theatre.

The AMS and the Law Student's Society regret any inconveniences caused by this cancellation and will reschedule this programme for a later date.

Any PETCH PEEVES

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THE THURSDAY THING

October 23
MacLaurin 144
5:30-6:30

CHARLES LILLARD

Author of 'Drunk on Wood,' and 'Voice, My Shaman,' will read.

DECEMBER EXAMINATIONS

The Preliminary Exam Timetable will be up by the middle of next week. Report any conflicts immediately to the Records Services Office.

Shop Talk

With SHERRY PARKER and KRIS NEILSON

Welcome to Shop Talk, The Martlet's very own consumer report, or "Everything you ever wanted to know about shopping in Victoria but didn't know who to ask."

In honor of the recent influx of housing reports, we decided to devote a few paragraphs to the problem of furnishing or adding to an already furnished apartment.

There are several used or bargain furniture stores in the downtown area, with varying prices and quality. Goodwill on Yates, Salvation Army on Johnson and St. Vincent de Paul on View all have used furniture at very low prices. However, beware of the quality and be prepared to do some reconditioning.

The Universal Trading Centre on Johnson is a pawnshop with some furniture in the back. Looking through that room is akin to searching for a gem in a dung pile. However, making a real find is not unlikely and it shouldn't be overlooked.

Echo Furniture on View is a wholesale retailer with a large selection of quality merchandise.

The pieces are not second-hand and are therefore more expensive than, for instance, the Pandora New and Used Furniture store, which is a must for any serious bargain hunter.

Three-piece kitchen sets, box spring and mattress sets, lamps, and tables and chairs are all obtainable for under $100.

There is everything from five piece bedroom sets to cutlery, so check it out before you buy, and save the sackcloth and ashes for a more traumatic time.

Don't be afraid to dicker over price. These are, after all, secondhand businesses and their prices are negotiable.

If you can't afford what you see, don't like what you see, or simply prefer to do it yourself, here are some other suggestions.

There are very few desks in the stores we checked. You could perhaps scavenge for wooden orange crates and coke boxes and secure them so that they support a desk top created from plywood, a closet door, or an old arborite counter.

The crates not only serve as legs, but can be used for storage as well. The library offers books on Nomadic and simple furnishings for further pursuit of ideas.

For the foamy-floor-bed-crawlers— did you know you could come up in the world? Uniquely and for only $50.

Elevate a sheet of plywood on four one-foot deep red clay pots. It looks great and is practical.

Instead of pots, cement blocks are efficient. Be daring: paint them to match your bedspread.

Woolco has flowerpots for $8, while some speciality shops sell them for $14. Plywood and cement blocks are a bargain at Beaver Lumber at Hillside. Keep the excess wood for brick and wood plank shelves.

Now that you've made your bed, you have to lie in it, and that will be a lot more comfortable with pillows, sheets and blankets.

All the major department stores have bedding departments. The Bay, Eaton's, Woodwards and Sears have comparable styles and prices, ranging from about $15 for sheets to $50 for blankets. K-mart, Zellers, and Woolco are less expensive than the others.

Unless it's an emergency, though, hold off on any major bedding buys. White sales go on in January.

Interested in a major investment? Check out Daniadown or Eurodown quilts. Their prices are comparable, although Daniadown, at Victoria General Store on Fort St., is slightly cheaper.

Quilt covers and pillows are also available. You can make your own cover by sewing two sheets together to form a cloth envelope with snap fasteners at the top.

The Eurodown Store is located on Douglas across from the Bay.

Neighbours watching you do your exercises? Fabric Stores to purchase inexpensive materials for curtains include Fanny's Fabrics across from Woodwards or the Fabric Garden on Johnson. Blankets, sheets and towels have proven effective and cheap. Try dying white sheets a solid color and tie them to curtains rods with white shoe laces.

Salutations to Chinatown. It would be easy to dedicate an entire column to Chinatown. This one-block shopping offers cultural, artistic and financial delight. Dishes, teapots, curios, baskets, shoes, carpets, and aesthetic treasures abound.

We recommend Fisgard House of Treasures and Mon Yuck Tong and Co.. Look for Chinatown on Fisgard between Government and Store streets.

This is your column. The Martlet welcomes suggestions, questions or comments. Write legibly or type out your requests and leave them at the Martlet office, in the SUB building.

This is your column. The Martlet welcomes suggestions, questions or comments. Write legibly or type out your requests and leave them at the Martlet office, in the SUB building.

Continued from page 7

Review Neglectful

Sir:

I am compelled to comment on Rob Day's unfavorable review of Amos Garrett's October 4 concert. A few important points were neglected.

Garrett frequently uses different tunings than the standard EADGBE concert tuning. This usually means that the strings are tuned low enough to enable him to achieve a distinctive, expressive bending of notes, upward or downward in pitch, that contributes to his unique playing style. The resulting sound often resembles that of a pedal steel guitar associated with so-called "Hawaiian" music. Garrett tastefully fits this quality into his playing.

The group consisted of four musicians, playing piano, three-piece drums, horn, guitar and bass. The bass part was provided by Garrett's voice, through a separate microphone than was used for his singing. He has an exceptionally reliable, low voice that worked well with the songs. He produced a sound similar to a soft tuba. This gave a bit of authenticity to the music, as a tuba was frequently used for bass parts in the 20's and 30's; the instrument has, unfortunately, totally receded from use in popular music. When sung in unison with the bass strings of his guitar, a string-bass sound resulted. The whole bass part was done well enough to overcome being a mere novelty.

The horn man (clarinet, sax, harmonica) played frequently with Leon Redbone, and the drummer was from Vancouver, which added a little local flavor, unusual in mainstream concerts. Yes, the drummer was gaunt, but even Mick Jagger's pretty gaunt, so what the hell?

The selection of songs played was diverse. Many of the lyrics discussed death. In particular was an offbeat Hoagy Charmichael tune that dealt with suicide. I agree that, if allowed, songs of this nature can be depressing and generally disgusting; but looking a little further, perhaps by listening to these unpopular songs, one may gain an insight into aspects of the songwriter's life that aren't very pretty, and are possibly realistic. Garrett played one piece unaccompanied, an interesting version of Tchaikovsky's "Nutcracker Suite," which amazingly eluded any corniness whatsoever.

Aside from a sad Chuck Berry song and the Charmichael tunes, the group played many Fats Waller compositions that were written for the arrangement of instruments present. All were executed cleanly, with enthusiasm and swing. This was pure jazz.

The only disappointment of the night was the size of the audience. About two-thirds of the main floor was occupied. This had no detrimental effect on the performers, though, as the show lacked no energy or finesse. When the last number had been played, and the band had left the stage, there was so much whistling and applause that the theatre actually sounded full. The group returned to do a rousing version of "Nagasaki".

The next time Amos Garrett comes to town, I hope more people will come to enjoy the show. But then again, I doubt that real jazz will ever be as popular as Led Zep. Let's hope not; $4 only goes so far in rock and roll.

Sincerely,
Bix Burkhart

Octoberfest? Where?

Sir:

I went to the Octoberfest. I think I did.

I paid five dollars for this Octoberfest. There wasn't one.

I found only the Sub with a sign that said "Octoberfest", and of course five dollars:

I went to drink some draft, but there was none.

I went to jump around on a good polka. I don't think I heard one. Maybe one.

Was there German food? I didn't eat any.

Did I go to an Octoberfest? I don't think I did.

The closest thing I did find that resembled a German atmosphere, was the odor of spilled beer. I paid five dollars. But for what? There wasn't a band.

Oh, I did get a mug, but I lost it.

Maybe they should have what they call an Octoberfest at another time in the year.

They wouldn't get so many silly questions.

Sincerely,
Bob Warrender

Reader Doubly Offended

Sir:

Two weeks ago a very distasteful and offensive cartoon was printed along with an article of concern to the health of women.

Last week you printed a letter objecting to the cartoon. However the cartoon was printed once more and on the front page no less. I feel this reflects on your part a total lack of respect and sensitivity to the feelings of the women of this campus.

This is a case of very poor judgement and taste on the part of the person responsible for this. I am only embarassed to think that a newspaper which prints such tasteless and offensive material is supposed to be "The Voice of U.Vic."

E. Sennewald

Right or Wrong?

Sir:

There's not much sense in 12-year-old girls having babies, is there? Most people wouldn't care for the idea. And Pro-Choice agrees. But is seems as if pro-life doesn't!

We should punish the rapist and not his victim, right? Pro-choice thinks so.. However, Pro-life wants the reverse;

it would punish the victim by forcing her to bear her attacker's child if she became pregnant.

Hospital abortions are safer than back-alley or self-induced ones, aren't they? Pro-choice likes the former. But Pro-life is leading us toward the latter!

It's wrong for one individual to force his views on another, isn't is? Pro-choice says yes and expects people to be intelligent enough to make up their own minds. Pro-life, on the other hand, insists other people's decisions should rule you.

A moderate view, as a general rule, is probably more sensible than an extreme one, right? Pro-choice is a moderate group which gives women options. Pro-life, though, advocates an extreme of no or virtually no abortions whatever.

There are a lot of good reasons for favoring Pro-choice, aren't there?

Sincerely,
Sharon Danard,
Treasurer,
Women's Action Group

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Erland Josephson, the star of "Scenes From A Marriage"

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THE CEREMONY

"OSIMA'S MASTERWORK"-STEPHEN SCHRIFF

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MUSIC MAKERS

Violinist Derry Deane presents concert with pianist Richard Corbett. Featured works by Brahms, Bartok, Debussy and Prokofieff. At the Art Gallery of Greater Victoria on October 23 at 8 p.m. There is no admission charge.

Easy Money playing at the SUB Pub on October 23 and 24 from 8 to 12 p.m.

Fridaymusic featuring brass students from the School of Music. At the Recital Hall, Music Building on October 24 at 12:30 p.m. There is no admission charge.

The International Band — the University of Victoria Wind Symphony with Jesse Read conducting and the Island Quintet perform works by Badings, Willan and Grainger. At the University Centre Auditorium on October 24 at 8 p.m. There is no admission chagre.

Trio Victoria with guest artist Phillipe Etter, viola perform works by Schubert and Brahms. At the Cridge Memorial Hall, 626 Blanshard Street on October 24 at 8 p.m. Tickets at $3 for adults and $2 for students and seniors.

Ray Still, principal oboist with the Chicago Symphony, assisted by UVic faculty member William Benjamin, and the Little Orchestra of the University of Victoria, conducted by George Corwin, perform works by Tomaso Albinoni, Alessandro Marcello, J.S. Bach, C.P.E. Bach and Vivaldi. Tickets at $4 for adults and $2 for students and seniors.

Caribbean Carnival of Trinidad performs at the University Centre Auditorium on October 25 at 9 p.m. Tickets at $7.50 and $9.50 ($1 off for students and seniors), available at the McPherson Box Office, University Centre Box Office and usual outlets.

Annual Variety Benefit Concert featuring Spectrum Dance Circus, Arion Singers, Sherry Black Tap-dancers, Tony Eng, Magician, Larry Skaggs Trio, Dokken Family Musical Group and Pierann Moon. At the McPherson Playhouse on October 26 at 2:30 p.m. Tickets at $4 for adults and $2.50 for children under 16 and seniors, available at the ACLD Resource Centre, Room 105, George Jay School, and the McPherson Box Office.

Ars Nova Ensemble with Larry de la Haye, clarinet, Mary Humphreys, piano, and James Kennedy, flute and recorder will perform at the Art Gallery of Greater Victoria on October 26 at 3 p.m. There is no admission charge.

Jacky Tar performs Celtic music. Presented by Raccon Productions. At the Belfry Theatre on October 27 at 8 p.m. Tickets at $4.50 advance and $5.50 at the door, available at Richard's Records, 1318 Government Street and the Folklore Cnetre, 539 Pandora.

Pianist Jonas Kvarnstrom presents a recital at the McPherson Playhouse on October 28 at 12:15 p.m. There is no admission charge.

Pacific Rim Big Band presents concert and dance at the Crystal Garden on October 28 at 8 p.m. Tickets at $5 at the door and $4 for VJS members, available at Fanfare Records, Richards Records, Nelson's Music, Sam, the Record Man and Allison's Piano.

Acker Bilk and Paramount Jazz Band in concert at the Royal Theatre on October 28 at 8 p.m. Tickets available at the Memorial Arena Box Office.

Western Brass in concert at the McPherson Playhouse on October 30 at 12:15 p.m. There is no admission charge.

PLAY-BY-PLAY

Claude St. Denis — mime performance at the McPherson Playhouse on October 28 at 10 a.m. Tickets at $3, available at the McPherson Box Office.

I'll Be Back Before Midnight — comedy thriller by playwright Peter Colley, directed by James Roy, with William Dunlop, Donna White, Ingrid Blekys and John Krich. At the Belfry Theatre until October 26. Showtimes at 8 p.m. Tickets at $7.50 for adults and $6.50 for students, available at the Belfry Theatre and usual outlets.

The Miracle Worker — story of Helen Keller's life by playwright William Gibson, directed by Ronald Ulrich, with Alson MacLeod and Barbara Poggemiller. At the Bastion Theatre until October 25. Showtime at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

The Box — drama by playwright Sheldon Rosen, directed by Anton Stratford and produced by students from the Department of Theatre. From October 27 to 31 at the Phoenix Theatre, L-Hut Performance Studio. Showtime at 12:30 p.m. There is no admission charge.

Private Lives — comedy by playwright Noel Coward, directed by Bill Millerd and produced by the Arts Club Theatre Productions. At the McPherson Playhouse on October 29 and 30 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

LECTURES

Fernando De Rojas, Deudor De Seneca — lecture in Spanish by Dr. Louise Fothergill-Payne from the University of Calgary. October 23 at 12:30 p.m. in Clearihue A304. There is no admission charge.

Ingrid Lehmann, Political Affairs Officer from the United Nations Centre for Disarmament will give a lecture on October 26 at 7:30 p.m. in the Metropolitan United Church, 1411 Quadra. Tel. 479-7200.

Spiritual Man Discovered — lecture given by John M. Tyler of the Christian Science Board of Lectureship. On October 27 at 12:30 p.m. in Clearihue A201.

The Sequim Mastodon Site — Early Elephant Hunters of the Olympic Peninsula — slide talk about the discovery of a 12,000 year old mastodon skeleton and hunters' artifacts on a private property near Sequim, Washington. At the Newcombe Auditorium, B.C. Provincial Museum on October 29 at 8 p.m. There is no admission charge.

Stress - How to deal with Stress Whether You are Busy or Not — forum sponsored by the Alumni Association and University Exten-

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sions. At the Senate Chambers in the University Centre on October 30 at 7:30 p.m. Registration at University Extensions, Room A248, University Centre, 8:30 a.m. to 4:30 p.m. Monday through Friday. Tel. 477-6911, local 4802.

FILMS

Agri-Business and Urban Development — two films: "Growing Dollars", about world agriculture systems; and "Exploding Cities", examines the causes of massive migration to cities. At the National Film Board Theatre, 811 Wharf Street on October 24 at 12 noon. There is no admission charge.

Newcombe Archaeology Series — two films: "4 - Butte - 1", about archaeology; and "Heritage in Wood", explaining the importance of the western red cedar to the N.W. Coast Indians. At the Newcombe Auditorium, Provincial Museum on October 26 at 3 p.m. There is no admission charge.

B.C.ing With the N.F.B. — two films: "Harrison's Yukon", an introduction to artist Ted Harrison and "Poison Ivy", about the life and struggle of Ivy Granstrom against blindness. At the McPherson Playhouse on October 27 at 12:15 p.m. There is no admission charge.

Hawaii — World Adventure Tour Film about the island of Hawaii with narrato Don Copper. At the McPherson Playhouse on October 28 at 2:30, 6 and 8 p.m. Tickets at $4, $4.50 and $5, available at the McPherson Box Office.

The Shout with Alan Bates, Susannah York, John Hurt, Tim Curry and Robert Stephens. At the Cinecenta on October 23 at 7:15 and 9:15 p.m. Tickets at $1.50 for students and UVic Alumni and $2 for faculty and guests.

The China Syndrome and Dr. Strangelove — double-feature at the Cinecenta on October 24 and 25 at 7:15 p.m. Tickets at $2 for students and UVic Alumni and $2.50 for faculty and guests.

Time After Time with Malcolm McDowell and David Warner in a chase of Jack the Ripper by H.G. Wells. At the Cinecenta on October 26 at 7:15 and 9:15 p.m.

To Forget Venice — Italian film directed by Franco Brusati, with Erland Josephson and Mariangela Melato. At the Cinecenta on October 27 at 7:15 and 9:15 p.m.

The Ceremony — Japanese film directed by Nagisa Oshima, with English subtitles. At the Cinecenta on October 29 at 7 and 9:15 p.m.

POTPOURRI

UVic Liberal Club meeting on October 23 at 12:30 p.m. in Cornett 108. Minister of Labour Gerald Regan speaking on Constitution.

Making and Use of Prehistoric Indian Artifacts — demonstration by Tom Loy and Grant Keddie of the Archaeology Division on how Indian tool were made. At the Provincial Museum foyer on October 23 from 1:30 to 3 p.m. There is no admission charge. Tel. 387-5745.

The Phall Phoenomenal Hour presented by the Philosophy Students' Forum. In the SUB Upper Lounge on October 23 from 4:30 to 6:30 p.m.

Inter-Varsity Christian Fellowship meeting on October 23 at 5 p.m. in the SUB East-West Lounge.

Charles Lillard presents readings of his poems on October 23 at 5:30 p.m. in MacLaurin 144. There is no admission charge.

Free Legal Information Centres set up by UVic Faculty of Law students. Thursdays at James Bay Community School, 140 Oswego Street, from 7 to 9 p.m.; Fridays, Mondays and Wednesdays at the Begbie Building, University of Victoria, from 2:30 to 4:30 p.m.; and Saturdays at Vic West Community "Y", 521 Craigflower, from 9:30 a.m. to 12 noon. Open to the general public.

South Vancouver Island Junior 'B' Hockey League game on October 23 at 8 p.m. Oak Bay versus Saanich, at the Oak Bay Recreation Centre. Students $1.

International Club meeting on October 24 at 3:30 p.m. in the SUB East-West Lounge.

Strategy and Tactics Club meeting on October 26, all day in Clearihue D132.

UVic Badminton Singles and Mixed Doubles Championship on October 26 from 10 a.m. to 10 p.m. in the MacKinnon Gym. Fee $2 for all events. Members of UVic community only. Information call 598-0022.

Chinese Students' Association barbeque on October 26 from 11 a.m. at Mt. Doug Park. CSA members $1, other students $2. Contact 477-8530 or 595-7539.

UVic PC Club meeting on October 27 at 12:30 p.m. in the SUB East-West Lounge with guest speaker Peter Pollen.

Oriental Studies Association general meeting on October 27 at 12:30 p.m. in Clearihue A301.

Women's Action Group meeting on October 27 at 12:30 p.m. in SUB Room 111.

Blood Donor Clinic at Esquimalt Recreation Centre, 527 Fraser Street on October 27, from 2:30 to 8 p.m.

Yoga Classes starting October 27 at the Yoga Centre, 840 Fort Street. Tel. 592-6137.

Blood Donor Clinic at the SUB East-West Lounge on October 28, 29 and 30, from 10 a.m. to 4 p.m.

Outdoors Club meeting on October 28 at 12:30 p.m. in Cornett 108.

Inter-Varsity Christian Fellowship meeting on October 28 at 12:30 p.m. in Clearihue A101.

Internation Folk Dance Club meeting on October 28 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on October 29 at 12:30 p.m. in Clearihue A207.

Wine and Cheese sponsored by the History Students Course Union on October 30 at 7 p.m. in the Clearihue Faculty Lounge.

Continued from page 19

Panorama is a weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, no later than 4 p.m. Friday prior to publication. Due to space limitations we regret that not all copy can be published, but each submission will receive equal consideration.

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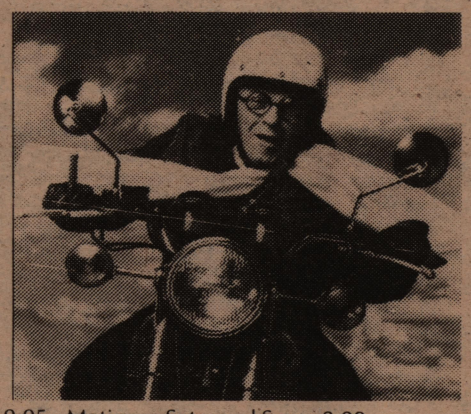

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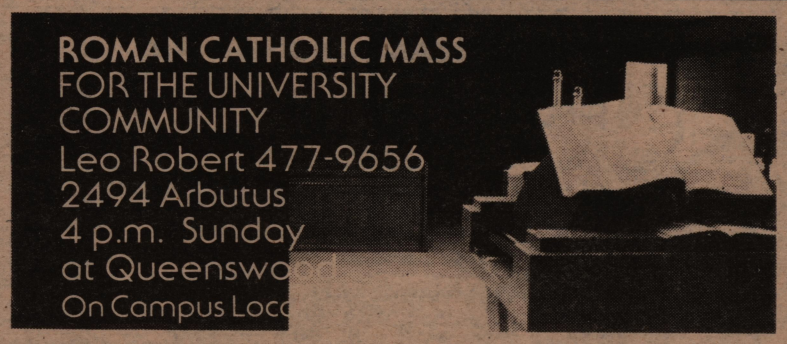

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Art As A Career?

Career Casebook

With TIM ACTON

This week, we'd like to take you off on a tangent (a refreshing tangent, we hope). There are some careers which are not careers, if you take our meaning. As way of introduction, allow it to be said that "an artist is an artist," whether the person is Vincent van Gogh or some weekend dabbler. Art can be a field of interest, a lifestyle, but it is not necessarily a career. For example, one may go home from a hard day on the job as a chemist and become an artist. One does not go home from being an artist to become a plumber. In fact, one does not "go home" from being an artist at all.

In effect, "artist" is not so much a career as it is a definition by itself. Nearly anybody can be a good ditch digger, but to say one is a good artist tells us that their internal qualities are different from those of the average man-in-the-ditch, and there is an exceptionally good chance that their outlooks differ.

This brings us to George W. Tiessen, the current chairman of the Visual Arts department. Tiessen wishes to stress that the Visual Arts program is not a career oriented program — it is one in a field of liberal arts, catering more to an interest than to a material category. Bearing this in mind, we find that Tiessen's own career reflects this. He began his art education at the Ontario College of Art where he took a general, "foundation" first-year program. He completed two more years, specializing in drawing and painting. Instead of pursuing his fourth year studies, Tiessen took up construction work, where he stayed for a number of years.

Tiessen returned to art education with a transfer to Mount Allison University in New Brunswick. He spent three years there, the third with a teaching assistantship, which made him responsible for various demonstrations and generally for "looking after the studio." From there he went to teaching art for grades one through nine in a New Brunswick public school. After a year with the public school, Tiessen returned to Mount Allison to teach for a professor on a sabbatical. Tiessen returned to to public school, but resigned after a year.

Tiessen's next step was to take post graduate work at Cornell University, where he got a Master of Fine Arts degree in 1971. Once again he substituted for a Mount Allison professor on sabbatical, but then he got a visiting arts position here at UVic. The position was made permanent and Tiessen has been here ever since.

Tiessen's job as chairman of the department has him teaching two classes while watching over the department. Administrative chores include keeping up to date with the budget and attending the inevitable meetings. He has studio space, but doesn't get much time to use it.

Tiessen noted that those interested in teaching art at the public school level should work through the art education program in the Education faculty. He describes the program as concentrating on "the psychology and methods" of teaching. As for teaching at the university level, it's "pretty hard to get a position if you don't have a Master of Fine Arts degree." An MFA and a fair volume of work are necessary requisites to the field. In general, the university job market is "very, very tight," while community colleges are tending to "stand pat" as well, he said.

Naturally there is some attrition due to retirements or professors moving. Students may go on to teach. Others find work with the government in art related fields, such as photography or museum work.

For students wishing to join UVic after an initial year or two at a community college, Tiessen listed a dozen colleges offering at least first-year courses: Camosun, Capilano, Caribou, Douglas, Fraser Valley, Malaspina, New Caledonia, North Island, North West, Okanagan, Kootenay School of Arts, and the Trinity School of Arts. Students transferring to UVic are also required to produce a portfolio of their works.

In concluding, Tiessen noted that the department has never advertised itself as a career-based field, but they have likewise "never suffered" in enrollment.

"I don't think there's any question that we're a healthy department." Part of this health derives from the fact that people take the program fully aware that personal enrichment and not monetary fulfillment is the concept behind the classes.

"Artist", as we have noted earlier, is not so much a job description as a personal characterization. If one can make art a career, so much the better. If one is not able to make art a career, that does not make one a bad artist, although it may mean earning a living as a construction worker, for example. Ask George Tiessen—he knows.

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Arts and Leisure

Ulrich Works Magic With 'Miracle Worker'

By SARAH L. JAY

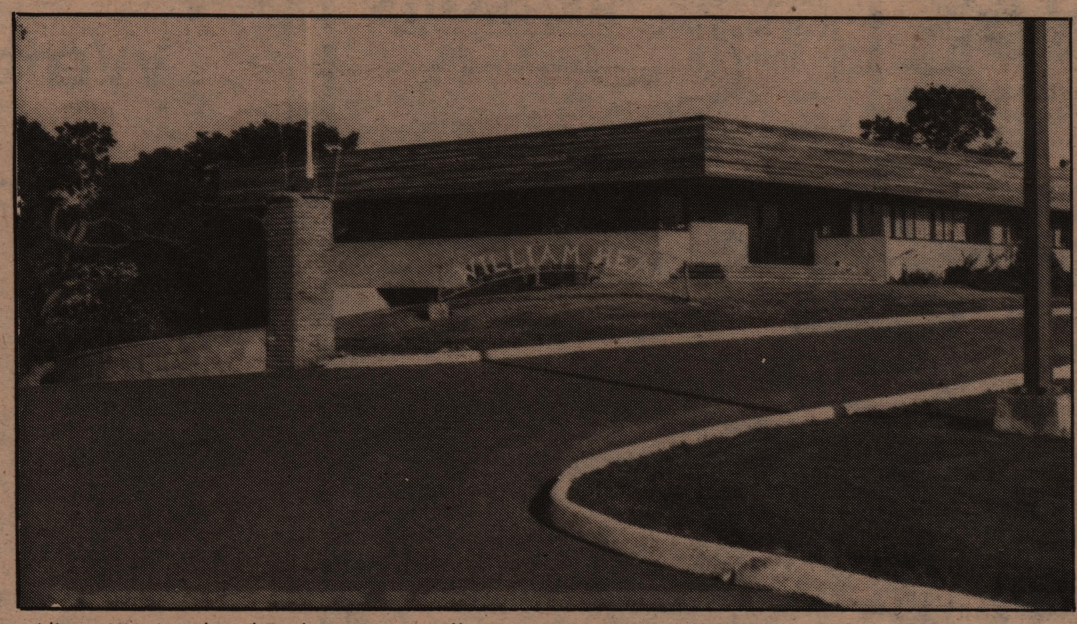
"Obedience without understanding is a certain kind of blindness too."

Alison Macleod, as Annie Sullivan, spoke these words to Captain and Mrs. Keller, in the Bastion Theatre Company's production of William Gibson's play "The Miracle Worker".

The play, the opening of a fourth season for seasonal director Ronald Ulrich, is Bastion's first offering in their 1980/81 season.

The audience was moved and exhausted after a recent Sunday's performance, having travelled on an incredible journey with Annie Sullivan and Helen Keller (Barbara Poggemiller). Predominated by the desperation of a young deaf, dumb and blind child's struggle to reach outside her silent black world, this play focuses on the human spirit. (Barbara Poggemiller commented during an audience discussion following the performance that, "Helen's spirit pervades the play").

Gibson's second work (he penned an earlier play, "Two For the Seesaw"), is based on the true account of Annie Sullivan, a once blind young woman, orphaned as a child, who is sent to an Alabama family, the Kellers, to try to help them with their deaf and blind daughter Helen.



Alison MacLeod and Barbara Poggemiller, as Annie Sullivan and Helen Keller, play out a dramatic scene from the Bastion Theatre production of The Miracle Worker. The play continues until October 25.

The script for "The Miracle Worker" is well constructed and was released as a highly successful film several years ago. In the Bastion version, Mr. Ulrich has taken Gibson's work and woven a unique tapestry.

The play does not demand defined scene breaks, but requires a fluidity necessary to develop the characterization and move towards its strong climax. Scene breaks would have caused a noticeable disruption in the play's intensity. To circumvent this, the clever construction and use of flat oval shaped platforms that could be adapted quickly for scene changes was brilliant. Scene changes glided in and silently out as the play progressed.

Continued on page 16

Wind Symphony Transcends Images

By MICHAEL BERTON

Most people share rather ambivalent feelings or memories of their high school careers. Perhaps one of the most dubious of these for many is the recollection of all those hateful, enforced music classes and even more particularly that loathsome cacophony arising from the notorious high school band. In this experience, and the resulting attitudes, are the roots of the prevailing poor image from which all large wind ensembles suffer. If one was to hear such music again, but this time carefully programmed, seriously played, expertly directed and, last but not least, heard in a first rate auditorium rather than a high school gymnasium, such false impressions could be done away with.

This might be said to be the key impetus which has elevated the University Wind Symphony to an internationally respected stature. Since September, 1978, when the University Concert Band was amalgamated with the University Wind Ensemble to form the Wind Symphony, the group has provided audiences with impressive and innovative concert programs. A highlight last year was perhaps their superb, thought provoking and often controversial program of new music written for large wind ensembles, featuring several new compositions by composers at the School of Music, specially commissioned by the ensemble. To hear such wind generated timbres and textures in the resonant atmosphere of the University Centre Auditorium is a sound experience not to be missed.

On Friday, October 24 at 8:00 p.m. the Wind Symphony can be heard in a free public concert at the University Centre Auditorium. Conducted again this season by their popularly regarded music director, Jesse Read (assistant professor, music) the ensemble promises

The program will include the "Concertino for Woodwind Quintet and Band," by Newel H. Long, featuring the Island Quintet; the "Gold Bug," by Victor Herbert; Percy Grainger's "Lincolnshire Posy," based on six traditional English folksongs; Healey Willan's Royce Hall Suite for Concert Band in celebration of the Canadian composer's 100th anniversary; a contempory Dutch composition by Henk Badings called "Transitions;" and lastly "La Fiesta Mexicana," Owen Reed's tableau of Mexican festival activities featuring an offstage

Continued on page 16

Siskel On Cinema

With MICHAEL D. REID

While attending a recent convention of broadcast journalists and publicists, I enjoyed a smart lunch with noted American film critic Gene Siskel, co-host of the popular public television film program "Sneak' Previews."

After talking about everything *but* film, the dinner table discussion switched to that subject. And out came the queries.

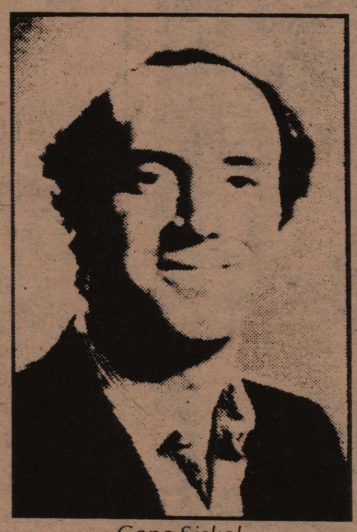
"I love answering newspaper reporter questions," Siskel proclaimed. "They're my favorite." So I threw a couple at him...

Reid: There's a lot of speculation surrounding the possible future obsolescence of the movie theatre as a result of the mushrooming pay television market. Do you agree with that theory?

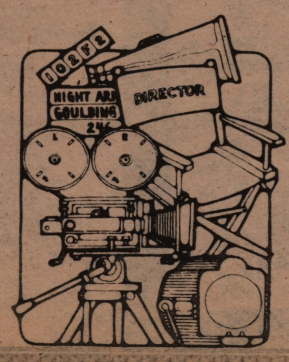
Siskel: I suppose there's a certain appeal at being able to stay at home, watch your favorite movie, dress the way you want, sit the way you want, eat anything you like and even belch away. I really can't believe though that people will completely stop going to the movies. After all, it's still one of the cheapest ways to get out of the house and be entertained. But I'll tell you one thing. The minute someone sits in his living room watching Woody Allen's Manhattan and thinks he's actually watching Manhattan with all its beautiful black and white photography the way it was meant for the bigh screen—then the movie industry in in big trouble—to that degree.

Reid: How deserved of attention should a filmmaker as bizarre as, say, John Waters be? Would you give him play on your show?

Siskel: We did feature him once when we did a special show about cult films. Other than that, though, he really doesn't have mass appeal. Waters looks at life, I suppose—and I can't really speak for him—but I would think as a bad soap opera. By looking at ordinary common everyday life as funny he likes to ridicule it to the extreme. As you know some of his films have included a 300-pound transvestite. In one film he ate excrement, in another there was a scene showing a human having sex with a chicken. At that particular showing, with a bloodied chicken up there on the screen,I stood up and left the room. I didn't have to stay to look at that. They even provided barf bags for the audience. But if some people find an attraction in his films that's fine. For some reason, younger audiences seem to go for this sort of thing. His films I wouldn't like to spend too much time on. I don't think many people really care.



Gene Siskel



Reid: How do you react when the other major critics—Roger Ebert, Vincent Canby, Pauline Kael, Gene Shalit—hold radically opposite views on films of your own?

Siskel: Usually, I don't think about it too much. For one thing, I think Ebert raves too much. He likes too many films. In his case, I become critical. I admire very much the work of Vincent Canby. Now when our opinions differ—he loved the movie Grease for example—I really think twice but usually I find that we were just looking at different things in the same film.

Addenda: Siskel on film enjoyment: A good film is determined by "Whether you care about the characters...whether you care if they are happy..."

Wind

Continued from Page 15

marachi band.

If you have to miss this concert, they will be heard again on November 21 in a concert of "The Classics" and again in a special joint concert with the University of British Columbia Wind Symphony scheduled for February 13. Tentative plans for a concert featuring flutist Paul Horn and for a tour to the Okanagan have also been mentioned.

'Worker'

Continued from page 15

It is a long play, almost two-and-a-half hours which requires a sustained level of intense concentrated energy from the two leading actresses. Ms. Poggemiller as Helen portrayed a powerful and sometimes frightening internalized characterization. She makes no intelligible word for the entire play, but continues her ceaseless battle with Annie, making gutteral animal-like noises in her desperate attempt to connect with anything that will bring her meaning. The utter joy of her final breakthrough in trying to sound out the word water, and her recognition of Annie as her teacher, was a moving climax and a tribute to Ms. Poggemiller's talent.

Alison MacLeod as Annie Sullivan, determined not to love any human again after the loss of her young brother in the poor house where they grew up, showed us a vigorous and almost alienating portrayal. As the play progresses we slowly see beyond the vigor, as a sensitive and sincere young woman struggles with everything she has and knows to help Helen "see".

Sensitive portrayals by Donald Cook as the sad and frustrated Captain Keller, and Gillian Barber as Helen's anguished but courageous mother who gives Helen to Annie's care, made a solid and well-defined framework for Helen's struggle.

David LeReaney as James Keller, initially sarcastic and boyish, gave a strong performance as the lost son, yearning for contact with his parents.

With this play, director Ronald Ulrich has given us a new voice, one of superb balance, both in experience and in quality of theatre. He has marked the beginning of a new level of maturity for the Bastion Theatre.

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Film Watch

With DAN McDONAGH

Bette Midler. The Divine Miss M. The Queen of Tack. Think of all the superlatives possible and you would still be unable to drench her with the praise she deserves. In "Divine Madness," what impresses you most is her incredible versatility. I knew she could act and sing, but I had no idea that she was a competent mime, a good dancer and an excellent comedienne as well.

The film opens with a comic scene, wherein the auditorium manager is briefing ushers on how to maintain proper decorum during the upcoming performance by Midler. This sets the stage perfectly for our introduction into the ribald world of Miss M, a world of incredible high energy and panache. Her dynamic stage presence is so enthralling that one tends to ignore the fact that she is tremendously talented.

By now most everyone is familiar with her basic show biz character, delightfully vaudevillian and vulgar. But there is an extremely sensitive side to Midler, too, and this is well shown during the handful of slow ballads that are scattered throughout the film. She renders many well known tunes in a refreshing fashion, and her patter between songs leaves the audience rolling in the aisles.

Unfortunately, there is a problem with this film and it has nothing to do with Midler herself. The blame must lie at the feet of Director Michael Ritchie ("The Bad News Bears," "Semi-Tough"), who has decided that viewing the performance from front row centre is not good enough.

Instead, he descends upon the stage with a multitude of cameras, covering every possible angle. This leads to irritating cuts from the ideal front row vantage point to pointless over-the-shoulder-of-Midler-staring-into-the-crowd shots. The fact of the matter is that the concert (with its many special effects) is geared to be seen by the audience seated in the auditorium. That point, therefore, is going to be the ideal place to shoot from.

Candid shots of individual members of the audience laughing and "having a good time" are unnecessary and leave one feeling like a true outsider, watching an audience watch a performer rather than watching the performer herself. Besides, in this case the performer is Bette Midler and she develops such a rapport with everyone in the crowd that you couldn't care less what other people think of her because you're too busy just enjoying. The presentation of her act is made confusing by the continuous myriad of camera angles that Ritchie subjects us to.

I guess Ritchie felt that he had to use his camera to add a personal statement to Midler's performance, a dreadful mistake since her statement is overwhelming and stands on its own. Ritchie's failure to understand this makes one wonder if her respects Midler's talent, a respect so necessary to do justice to this film.

"Divine Madness" is an incredibly enjoyable movie, but only because Bette Midler's raw talent breaks through all of the "artistic" blockades that surround it.

☆ ☆ ☆

The actors' strike is finally over in Hollywood . . . new TV season will hit the home screen starting the week of October 27, . . . Channel 9 has a series running called "Matinee at the Bijou," which is worth a look if you are a fan of 30's movie serials like "Hopalong Cassidy" of "Junior G-Men." Unfortunately, it's being shown at the ungodly hour of 9:30 Sunday mornings.

Bop Cats Revive Rockabilly

Toronto rockers The Bop Cats.

By J. VACHE

This was the second night I had managed to stumble into Harpo's to hear the Bop Cats. Tonight I had arrived prepared to listen after partaking of the second worst homegrown tobacco that Victoria has ever produced. The night before, I was lamenting the loss of one of my more frequent drinking spots by yet another B.C. liquor regulation.

"This song's about a guy who was arrested for molesting a minor." Bop Cat Sonny Baker clasps the microphone stand against his shoulder assuming a military stance. He stares into the crowd as if they're a hideous hallucination which he is either inviting or repelling with a paranoid sneer.

The bassist, Cam Marshman, breaks the silence, "Not me, I didn't touch that statue." Teddy Fury bashes a cymbal while guitarist Duane Wayne starts into the first chords of "Brown-Eyed Dancing Man". A spotlight envelopes the four and they are transformed into the Bop Cats, a high energy rockabilly band.

Maybe it was the death of Elvis Presley, or perhaps punk had restructured the range of the commercial market. Then again it could have been The Clash's North American tour which featured The Rebels, another young American rockabilly band. Into the above we can add the re-entry into the studio of Carl Perkins to record his Tribute to Rock and Roll.

Whatever it was, the market for rockabilly has expanded throughout North America and Europe to the point where The Bop Cats can be offered in Victoria for public consumption.

The Bop Cats do not rely on the maxim that you bought it so you might as well listen to it. Rather, they are responding to the same adolescent fantasy in themselves as the crowd is reflecting on the dance floor.

There is a howl of feedback that rushes onto the dance floor as the Bop Cats break into "Dynamite". The floor howls back. These exchanges occur all evening whether the band is playing Gene Vincent, Eddie Cochran, or their own material of which "Rock in a Dream" is a standout.

The frustrations of being on the road have to be taken in stride. "We had the guy who is in control of the P.A. come over between sets and adjust the amplifiers." David Booth's English accent gains resonance, "I was gonna give the guy a blast but I see he's gone now. So we'll have to do a sound check again tomorrow." Which in itself is frustrating since the Spaghetti Foundry downstairs has an injunction against Harpo's which forbids any band from practicing during daytime.

Victoria was the Bop Cats first stop and they are looking forward to playing in Gary Taylor's Rock Room in Vancouver this week. They are optimistic about the entire tour, and if last Thursday at Harpo's is any example, they can look forward to a response that has too long been buried.

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Disc Connection

With ROBB DAY

The Swing of Delight
Devadip Carlos Santana.
Columbia Records.

The new album by Devadip Carlos Santana and friends can be described as jazz fusion squared. Originally a child of jazz and rock music combined, fusion now seems to be an offshoot of the original combination coming back on itself, its roots hardly visible.

There are many players on this record, members of Santana's most recent rock aggregation and several prominent jazz musicians. These 'Old Masters', late of Miles Davis' various bands, are here in full force. Herbie Hancock plays keyboards on every selection. Wayne Shorter is on sax, Tony Williams on drums and Ron Carter on bass. Ho Hum. These players have made such good records together in the past or on their various personal projects that the music here often rings of understatement.

Shorter's Weather Report records with Joe Zawinul et al, speak for themselves. Only on "Shere-e-Khan, The Tiger," his one composition here, does he approach that quality. Shorter can play three notes and never repeat them, though they establish a theme so clearly that it stays with you long after the music has stopped. This song showcases Shorter, Carter and Hancock. The latter's string ensemble seems to drown Carter's bass in places, sadly.

But of Santana and the guitar work—Devadip Carlos Santana is a unique musician in that he pursues two styles of music. Until now he has kept his Latin-rock and his religious jazz distinct. Now we have a 'fusion.' Here Santana shows both the more fluid side of his rock and the results of playing with John McLaughlin over the years.

Santana's records turned more jazzy eight years ago when he teamed with Mahavishnu John McLaughlin. In praise of their mutual guru, Sri Chinmoy, they released a heavily religious record, "Love, Devotion, Surrender." Then, still under Chinmoy's auspices, he released some rather inaccessible records with other spiritually inclined jazz artists. (Notably "Illuminations," with Alice Coltrane. That album had little to catch the interest of anyone this side of Nirvana. Chanting, light airy feedback and the occasional strum from Coltrane's harp didn't make for very conversational music.)

On most of this record Santana seems to play in the style of John McLaughlin and Al Dimeola rather than resorting to his own particular ringing sound. He is as capable as these two, which says a lot. It's too bad music this good pales when compared with earlier works of equal merit. The album has many fine points and will surely leave the first-time listener impressed.

When Santana (Devadip is a sobriquet from his association with Chinmoy) brings in members of his own group, the record redeems itself again and again. They bring back the Spanish sound one expects from Santana.

"Phuler Matan" opens with Flamenco guitar before Williams beats in with four-arm drumming and Carlos goes electric. The outstanding player on this side is Russell Tibbs, whose tenor sax speaks volumes. It is also featured on "Song for My Brother." This last piece is a fusion of various styles and the one truly danceable tune on the record. Herbie Hancock provides a synthesized rhythm, and the quality of the other instruments prevents his 'discodified' funk from over.

The single vocal on the record is by Alex Ligertwood of the new Santana band, formerly with Brian Auger's Oblivion Express. He phrases well in Spanish on "Lalave," backed by Santana, Ron Carter's stretched acoustic bass notes and dynamite drumming from Harvey Mason and conga drummer Francesco Aguabella.

For me, the most vital piece on the record is "Jharna Kala." It features the new band exclusively except for minimal background by Hancock. The bass and drums on this track provided by David Margens and Graham Lear, respectively, are astonishing and original. Tibbs' saxaphone barks back to contempory jazz and sounds like a conscious tribute to John Coltrane. Santana's guitar is very like McLaughlin's best electric work and establishes Carlos as the current master of electric guitar fusion.

John McLaughlin said recently that he will continue experimenting acoustically and will leave electric guitar to others. (For a fine listening experience, try his "Shakti" albums with prominent East Indian musicians). Al Dimeola for his part, is pursuing his roots here (as in his remarkable "Spanish Eyes" duet with Les Paul on "Casino Hotel").

The other musicians here, the old masters, will no doubt carry on forming new aggregations and cutting any number of sophisticated jazz albums. I only hope the current Santana band stays as fresh as they sound on this record.

Postscript: A limited selection of this fine album is available at Kelly's Roctober sale, which continues until October 31st.

Supergroup Troops Into Victoria

By JANET ANDERSON

Canadian supergroup Trooper will be performing at the Memorial Arena on October 26, with guest Aerial. The rockers will be releasing their seventh album before month's end. The album is titled 'Trooper' and there is no doubt in the band's mind that it will be as successful as their previous ones. They believe that their favorite cut "Are You Still My Baby" will be the one to reach the top 10. It is already gaining air time across the country.

'Trooper' is the first album produced by the band, and it manages to combine the vitality of their stage show with a perfection that can only be achieved in the recording studio.

Trooper's newest member, Rob Deans, will be making his recording debut with the band on this album, replacing keyboardist Frank Ludwig who left the group just before their 1979 tour.

Deans, a native Victorian, was chosen just four days before the first concert. He has an extensive musical background, having played keyboard since childhood. He has not appeared with any other major rock bands, but he has played in local groups. His career has also included orchestral work and jazz, but most recently he was a Victoria cab driver.

Like many bands, Trooper began life as an earlier group, called Applejack. Applejack was formed by lead vocalist Ra McGuire, lead guitarist Brian Smith and drummer Tommy Stewart in 1970 as a bar band, playing mostly David Bowie tunes and music from the 40's.

As the band grew in popularity they decided to form a different group to record and tour, one that would play original music written mostly by McGuire and Smith. They took their new name from the old vaudeville expression 'to be a trooper.' Harry Kelensky, their original bass player, was later replaced by Donny Underhill.

In their six years together Trooper has played most major Canadian cities from St. John's to Victoria. They have no favorite city to play in, but there is a best and a worst concert for every band.

For Trooper, St. John's represented the best. They were met at the airport by screaming fans, the concert made the local paper's front page and the show proved electrifying.

The worst came early in their touring career when they were mistakenly booked into a place on Disco Night. When they started their rock set, all but 20 of the crowd left.

The band members say they have no preference for studio or live work. In McGuire's words, doing a concert is like "the best damn party you've ever been to," and they try to spread some of that party feeling to their audience. Songs like "We're Here For a Good Time" and "Raise a Little Hell" certainly help promote the party spirit. The concerts provide the immediate audience response that is not present in the studio. The studio is a great creative experience because it allows them to perfect each song.

Because of their schedule, much of their music is written quite close to production time. "We're Here For a Good Time," one of their most popular songs, was written just 20 minutes before rehearsal.

Victoria is Trooper's last stop on their 1980 Blitz. This tour started in Brandon, Manitoba, and has touched such cities as Winnipeg, Saskatoon, Lethbridge, Calgary and Vancouver.

Trooper, the Canadian supergroup that breezes into Victoria next week.

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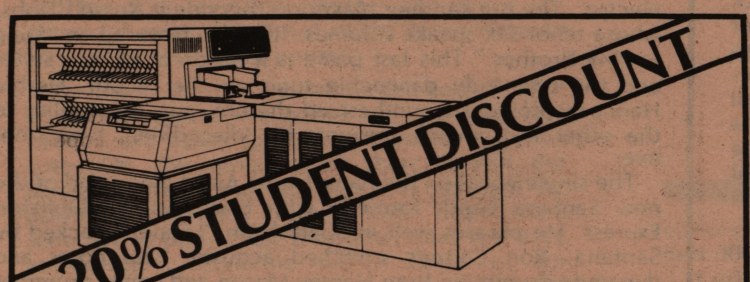

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panorama

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
Chinese Ceramics from the Yuan Dynasty — over fifty pieces of ceramics from the Yuan dynasty (1280-1368 A.D.) on exhibit, included are also ceramics from the Sung and later Ming for comparison. From October 23 to January 18.
Prints from the Gustav and Marie Schilder Collection — twenty-seven prints ranging from sixteenth to twentieth century. Works by Rembrandt, van Dyck, Nanteuil, Brangwyn and Tiepolo. Until November 16.
John Meredith — sixty-two pencil and coloured ink works on paper by Toronto artists, John Meredith. Until November 16.
Selections from the Ann and Joseph Pearson Collection — 'soft-paste' eighteenth-century English porcelain, including Worcester, Caughley, Longton Hall and Bow. Until December 4.
British Painting from the Collection — cross-section of British painting from the mid-eighteenth to the mid-twentieth century. Artists include Naysmith, Morland, Opie, Hoppner, Sickert, Grant, Langdale, Vickers Jones and Wingate. Until November 16.
Nineteenth Century Glass — over 125 unusual pieces of glass produced during the nineteenth century from Europe, England, Canada and the United States. Until November 2.
A Look at Print Processes — through etchings, colour blocks, watercolours and lithographs by Richard Hamilton, Maurice Denis, Bidde Gaddes, Walter J. Phillips, Samuel Prout and Bruno Bobak, the processes involved in making prints are shown. Until November 16.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays, evenings to 9 p.m. on Thursdays, and from 1 to 5 p.m. on Sundays. Admission is $1 for adults, $0.50 for students and free for children and seniors. Tel. 384-4101.

Crystal Garden Gallery 707 Douglas Street.
Della Paranich — watercolours, acrylic etchings and egg-tempera of landscapes by west coast artist Della Paranich. Exhibition and sale until October 31.
Gallery hours are 10 a.m. to 6 p.m. daily. Tel. 381-2111.

Maltwood Art Museum and Gallery University Centre.
Victoriana Redivivus — over eighty items of Victoria era decorative art, including paintings, prints, ceramics, glass, silver and pewterware, furnishings, fabrics and more from the period 1837 to 1901. Until November 10.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays and 12 noon to 4 p.m. on Sundays. Tel. 477-6911, local 6187 or 6188.

Xchanges Artist's Gallery 981 North Park Street.
Excerpted Moments from Pagan Rituals: Wedding Photographs — over sixty black and white photographs by Don Gill, dealing with average North American wedding ceremony and all it entails. Until October 24.
Picture If You Will ... — recent paintings and drawings by artists Anthony Van Den Boomen from images that certain objects evoke in his imagination. From October 25 to November 14.
Gallery hours are 12 noon to 4 p.m. Tuesdays to Sundays. Tel. 382-0442.

Open Space Gallery 510 Fort Street.
Documentive Exhibition of Image Mass Murder — documentive text, map and photograph exhibition by Richard Art Hambleton, A.K.A. and R. Dick Trace-It Investigation Department on the I.D. of Mr. Reeee. Until November 1.
Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Fridays and 12 noon to 5 p.m. on Saturdays. Tel. 383-8833.

Backroom Gallery 2070 Oak Bay.
Jocelyn Floyer — watercolours, acrylics and mixed media flowers and landscapes by local artist Jocelyn Floyer. Until October 25.
Eileen Taylor — batiks and wall hangings by local artist Eileen Taylor. From October 25 to November 8.
Gallery hours are 10 a.m. to 5 p.m. Wednesdays to Sundays and evenings to 9 p.m. on Thursdays. Tel. 598-4212.

Potters Wheel Gallery 633 Courtney Street.
Wayne Ngan — raku, saltglaze and stoneware by local potter Wayne Ngan. Until October 30.
Gallery hours are 10 a.m. to 5 p.m. Mondays to Saturdays. Tel. 386-0216.

The Arts Connection "Stage Door" 827 Fort Street. Symphony in Bronze — bronzes of Barrie Shaw-Rimmington on display to celebrate International Music Day.. Until November 1.
Gallery hours are 10 a.m. to 5 p.m. Tuesdays to Sundays. Tel. 381-2332.

Emily Carr Gallery 1107 Wharf Street.
Documenting the Indian Culture of the Northwest Coast: Emily Carr and Others — twenty-one originals, 11 by Emily Carr, remaining works by Pitts, Fairbaim, Blomfield, Bell-Smith, Bamford, Colyer and Fellows. Until February.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

B.C. Provincial Museum 675 Belleville.
Birds of Prey — exhibition on vultures, hawks, eagles and falcons of B.C. Until January 4.
Gallery hours are 10 a.m. to 5 p.m. Mondays to Fridays.

Mezzanine Gallery McPherson Playhouse.
Healey Willan - The Man and His Music — original exhibit of artificacts and memorabilia to celebrate Healey Willan Week. Until October 31.
Paintings from China — over twenty-five paintings and etchings by artist Yeung Kai Hung, from the People's Republic of China. Until November 3.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays.

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Shoestring Gourmet

With MR. E

The East Gate Restaurant
1501/1503 Haultain
Reservations: 595-4632

Chasing the almighty education has led many students to the brink of becoming penniless. It is difficult to find a good meal away from home that doesn't wipe out meager funds. Certainly a hard-working student deserves a low-priced break. One restaurant that won't empty wallets is the East Gate, which serves a combination of Chinese, Malaysian and Indonesian food, at very affordable prices.

This writer and two other students decided to sample their food after hearing good reports from friends, who compared the restaurant favorably with ones they had visited in south east Asia. As reservations were not pre-arranged, our group was forced to postpone mealtime until 8:30 p.m. Evidently, although the restaurant is hidden in the wilds of suburban Victoria, it is very popular.

By 8:30, our appetites were keen. We were seated at a table which immediately felt too high. It took this writer back to childhood, being pressed against the table edge in anticipation. There were several different kinds of seatings, with draped booths and kitchen tables in one room, and low tables with partitions in the other room. Flourescent ceiling fixtures were muted by the use of batiks and bamboo matting, and a polyglot of embroidered panels, hangings and original art decorated the dark panelled walls.

The menu was extensive, offering sections of Malaysian and Indonesian choices, as well as Chinese and Chinese/American dishes. A student's special, offered on weekdays, consisted of clear soup, meat selection, choice of sweet and sour pork or ribs, vegetables and rice, all for $3.75. Vegetarian combinations for one were also offered, as well as discounts for groups of ten or more.

The wine list included 13 whites, 5 reds and a rose. Hot wines were also listed. One cocktail, called the Bermuda Triangle, contained vodka, clamato juice, 2 clams and an oyster and was billed as a drink and appetizer in one. One companion wondered if it caused a person to disappear afterwards.

After ordering satay (skewed pork appetizer), ayam nanas (deep-fried boneless chicken breast with pineapple), sayor lodeh (vegetables in coconut curry), and a side dish of ikan belis (crisp-fried little fish with peanuts), all from the Malaysian/Indonesian section, we settled back and entertained ourselves by studying the various decorations.

Although the menu warned that good food takes time to prepare, our food was not slow in coming, and it was definitely good. For some reason, the side-dish came first. The combination of salted, crisp fish and unsalted peanuts was surprisingly tasty. The chicken was next, and proved to be very similar to a dish offered on Chinese menus, though a little spicier. It was tender, but a little too salty. The appetizer of pork skewers finally arrived, being served with a thick peanut sauce, chunks of raw onion, cucumber and pineapple. The peanut flavor enhanced the fried pork, and the six sticks of meat soon disappeared. Last came the vegetable curry, which was an eye-opener. It left us gasping and reaching for more.

The service was slightly confused but speedy. Our waiter was unable to tell us the ingredients of some dishes, but was helpful in trying to find out for us.

Only one dessert was ordered, as there was little room left for anything. The tempting banana fritters were bypassed in favor of the ambrosia, which proved to be a pudding made of sago, seaweed jelly, coconut milk, pistachios and almonds. The waiter thoughtfully provided extra bowls and spoons, and the creamy pink concoction was carefully divided up. It proved to be the right ending to our large meal, being light and flavorful. Tea was also served with the meal, a blend containing a hint of jasmine which was found to be refreshing.

Paying the bill left us in good spirits; it was very reasonable. *Dinner for three came to $21.55. The East Gate is licensed, and honors all major credit cards. The restaurant is open from 5 p.m. to 11 p.m., Monday to Sunday, closed Tuesdays. A smorgasbord is served Sundays and Mondays. Reservations are recommended.*

SPORTS

Exciting Rugby Victory

Janet Anderson

By R. A. H.

On Saturday the Vikings defeated their collegiate rivals UBC, 26-17 in an exciting and dramatic match that saw the lead change hands three times.

The victory was well deserved, but silly penalties nearly cost the home side the match. In the first half, referee Jan Curnow awarded at least five penalties to UBC, and the Vikings had no one to blame but themselves. Fortunately, the T-Birds could not capitalize, due largely to UVic forwards who controlled the sets and even pushed their rivals off the ball. Consequently, the UBC backs had little chance to show their speed.

UVic opened the match in dramatic fashion when they scored an excellent goal in the first five minutes. The UBC fullback marked on an up-and-under beneath the goal posts, but punted straight into the hands of Savard on right wing. He ran until caught, and from the maul the ball went left to winger Jeff Reed. He demonstrated how sorely his absence had proven to his teammates when he made a strong run down the line. When stopped he fed Giles Connally who had come up in support. He scored, and Trelawny converted with a good kick from the left touch to make the score 6-0 to UVic.

UBC replied when Andy Richards converted from the third penalty awarded his team to make it 6-3. UBC deservedly went ahead when from a scrum on the Viking's 22, No. 8 Robin Russell picked up on the blind and fed his winger Neil Fraser who scored on the Vikings' left wing. The conversion was missed, but UBC had the lead 7-6.

The momentum had swung to UBC's favour with the Vikings playing without too much inspiration. UBC's pressure created an attempt at a dropgoal by the outside centre but Trelawny charged it down. However, the T-Birds went further ahead when the Vikings' fullback knocked on from a garryowen. From the scrum, Robin Russell picked up and repeated his first successful break. He passed to Neil MacDonald in support and the flanker went over between the posts. Andy Richards converted and at 13-6 to UBC it looked as if the Vikings were in trouble.

However, Trelawny, who played a masterly game in the first half with his probing kicks, replied with two penalties to keep UVic in the game at 13-12. He was unlucky with an earlier attempt that struck the post.

The second half started ominously for the Vikings with UBC's Chris Fowler's marvellously opportunistic play that led to a quick try. From the whistle he flew across the pitch to catch the kick-off and to leave the startled Vikings flatfooted. Stopped at the line, he fed Neil MacDonald who scored. Richards missed the conversion and UBC led 17-12.

The Vikings regained their composure to score the try of the match. From inside their own half the Vikings won the ball clearly from a maul and fed the ball to the backs from right to left. Trelawny missed the inside centre, and the fullback Hawthorne gave Jeff Read an overlap. The speedy left wing left his pursuers behind to score 15 metres from touch. At 17-16 the conversion would have given the Vikings the lead, but Trelawny missed.

UVic took the lead for the final time when Trelawny's dropkick from the right missed, but the UBC wing knocked on. From the scrum Randy Rose picked up and barged his way over. Again Trelawny missed the conversion.

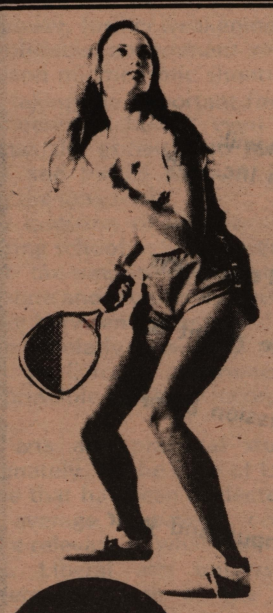
Down 16-20, UBC stormed back and pinned the Vikings on their own line. Only the solid defense of the flankers and the backs prevented a score. UBC's pressure led to a penalty kick and a dropkick but neither was successful. Finally, the Vikings regained control of the match and put the result out of dispute. Trelawny popped the ball ahead. From the maul the ball went out to Savard who cut inside to score beneath the posts. His try made up for two foolish penalties earlier in the match when he insisted on shoving his opposing wing from the back. Trelawny converted to end an exciting match 26-17.

Viking Watch

Friday, October 24
Soccer:
Vikes host the U. of Sask. Huskies in Canada West Athletic Association action. Centennial Stadium, 3:15 p.m.
Volleyball:
Vikettes take part in the two-day Portland State Invitational tournament at Portland, Ore.

Saturday, October 25
Cross Country:
The Cross country team holds its time trials for the CWUAA championships at Lethbridge, Nov. 1.
Field Hockey:
Vikettes host the final CWUAA field hockey tournament. Play begins at 8:30 a.m.
Rugby:
Norsemen entertain the Vampires at McCoy Road field at 1:00 p.m.
Volleyball:
Continuation of Portland Invitational tournament.

Sunday, October 26
Field Hockey:
Finale of CWUAA tournament. Awards and presentations.
Soccer:
Powell River visits Centennial Stadium for a Vancouver Island League match against the Vikes. Kick-off, 11:00 a.m.



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Vikettes Defeat Spartans

By CHRIS YUE

Playing a rather uncharacteristic style of hockey, the UVic Vikettes defeated the Spartans on Oct. 18 in Vancouver Island Ladie's Field Hockey Association play.

Capable of a much more skilled level of play, the Vikettes showed that they can, however, play the "slash and crash" type of hockey that earned them a 4 - 1 victory.

The umpiring was at best, inconsistent. Flagrant fouls and some dangerous play that went unnoticed set the tone of the match.

The Vikettes did all their scoring in a very fast-paced first half. Bonnie Hutton and Eiko Tabata managed a pair of goals each to lead the UVic girls. Hutton's first goal, four minutes into the match, came off the rebound of an Eiko Tabata shot. Six minutes later, Eiko herself notched the first of her two goals. On that goal, Cynthia McAlpine showed some good open field running to move the ball half the length of the pitch. Hutton's second goal was a solidly hit shot assisted by Eiko Tabata. The Vikette's fourth goal, by Eiko Tabata, was a picture play. The ball was hit into the circle and Eiko, standing unmarked, first-timed it into the net before the startled goalkeeper could react.

A slight defensive lapse in the second half caused the Vikettes a few headaches. On one occasion, the Spartan's left winger found herself four feet from the goal with Kelly Rimmer at her mercy and enough time to read a short novel before shooting. She promptly proceded to rip her shot off the goalpost!

For the Spartans, Carrie Crookshank got a goal about thirty seconds before full time to spoil Kelly Rimmer's bid for a shut-out.

For the Vikettes, Heather Benson played exceptionally well, she hit strongly and consistently throughout the match. Rita Bruneski also played an outstanding match. Her ball control and carrying skills stood out in the second half.

Missing from the Vikette's line-up was defensive stalwart Diane Mahy. Mahy was in Toronto playing for the Canadian team against Germany.

The last CWUAA tournament of the year will be held here in Victoria on Oct. 25-26. This is the final tournament for the Canada West Universities seeking a berth in the CIAU National Championships in Toronto Nov. 6 - 9.

Vikette Basketball 1980-81

C.W.U.A.A. Playoffs - Best 2 out of 3 games played at 1st place league winner.
C.I.A.U. 1981 - Guelph University.

DATE	OPPONENT	SITE
Sat. Nov. 1	Seattle SeaBaskets	Seattle
Sun. Nov. 2	Seattle SeaBaskets	Seattle
FRI. NOV. 7		
SAT. NOV. 8	SEATTLE HAYDEN HAWKETTES	UVIC
SUN. NOV. 9	SEATTLE HAYDEN HAWKETTES	UVIC
Fri. Nov. 14	University of Alberta	U. of Alberta
Sat. Nov. 15	University of Alberta	U. of Alberta
Fri. Nov. 21	UNIVERSITY OF CALGARY	UVIC
Sat. Nov. 22	UNIVERSITY OF CALGARY	UVIC
TUES.NOV.25	NEW ZEALAND JR, NATIONAL TEAM	UVIC
FRI. NOV. 28	U.B.C.	UVIC
SAT. NOV. 29	U.B.C.	UVIC
Fri. Dec. 5	Calgary Invitational Tournament	U. of Calgary
Sat. Dec. 6	Calgary Invitational Tournament	U. of Calgary
Sun. Dec. 7	Calgary Invitational Tournament	U. of Calgary
SAT. DEC. 27	S.F.U. Tournament	S.F.U.
SUN. DEC. 28	S.F.U. Tournament	S.F.U.
Fri Jan. 3	Oregon State	Oregon State
Sat. Jan.4	University of Washington	U. of Washington
Fri. Jan.9	University of Saskatchewan	U. of Saskatchewan
Sat. Jan. 10	University of Saskatchewan	U. of Saskatchewan
FRI. JAN. 16	UNIVERSITY OF LETHBRIDGE	UVIC
SAT. JAN. 17	UNIVERSITY OF LETHBRIDGE	UVIC
FRI. JAN. 23	UNIVERSITY OF ALBERTA	UVIC
SAT. JAN. 24	UNIVERISTY OF ALBERTA	UVIC
Fri. Jan. 30	University of Calgary	U. of Calgary
Sat. Jan. 31	University of Calgary	U. of Calgary
TUES. FEB. 3	S.F.U.	UVIC
FRI. FEB. 13	UNIVERSITY OF SASKATCHEWAN	UVIC
SAT. FEB. 14	UNIVERSITY OF SASKATCHEWAN	UVIC
Fri. Feb. 20	University of Lethbridge	U. of Lethbridge
Sat. Feb. 21	University of Lethbridge	U. of Lethbridge
Fri. Feb 27	C.W.U.A.A. Playoffs	
Sat. Feb. 28	C.W.U.A.A. Playoffs	
Sun. Feb. 29	C.W.U.A.A. Playoffs	
Thur. Mar. 4	C.I.A.U. Championships	
Fri. Mar. 5	C.I.A.U. Championships	
Sat. Mar. 6	C.I.A.U. Championships	

UVic-SFU Challenge

Friday October 24 marks the seventh annual UVic-SFU Intramural Challenge. This popular event hosted by UVic this year, has SFU bringing over intramural teams for basketball, ice hockey, innertube water polo, volleyball, floorhockey and soccer. Basketball and volleyball will have teams in both a recreational and competitive division while soccer has a men's and women's division.

Each year, either UVic or SFU hosts this competition. This year is UVic's turn. SFU will be bringing over about 80 competitors so it promises to be an exciting day of sports.

The accent is on having fun and bringing people together for a good time. Basketball and volleyball, in the competitive division, will be hotly contested.

At the completion of all events, every point earned is tallied up and a trophy is awarded to the university with the most aggregate points. At the end of the day there is a social get-together for all the competitors. There is also a draw for six SFU T-shirts and six UVic T-shirts.

This Challenge between universities is a good chance for UVic intramural teams to match their skills against those of the SFU intramural teams. It is also a great chance to meet other people and have a lot of fun while doing so.

Let's run around together.

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UVic Runners Dominate Meet

By CHRIS YUE

The UBC Invitational Cross-Country Meet was held at Jericho Beach Park in Vancouver on Saturday, October 18.

University of Victoria runners dominated the awards, both in team and individual results.

The women's race was run over a three mile course, with UVic's Debbie Scott a runaway winner over UBC's Sara Neil. Scott's teammate Debbie Campbell was third, finishing just behind Neil of UBC. Maeve Lydon's sixth place finish and Denise Kelly's twelfth place finish wrapped up the team title honors for UVic.

The men's race, over a distance of six miles, was won by UVic's Randy Cox, who finished only six seconds ahead of runnerup Dave Campbell, also of UVic. Bob Legge of the Vancouver Olympic Club was third. Asker Naesgaard (15th), Matt Montgomery (18th), and Al Godfrey (19th) rounded out UVic's scoring team. The team finished second to the Vancouver Olympic Club, but ahead of arch-rival UBC.

Women's Results

1. Debbie Scott (UVic) 16:31
2. Sara Neil (UBC) 17:52
3. Debbie Campbell (Uvic) 17:59

Teams

1. UVic
2. UBC

Men's Results

1. Randy Cox (UVic) 31:13
2. Randy Campbell (UVic) 31:19
3. Bob Legge (VOC) 31:30

Teams

1. VOC
2. UVic
3. UBC

UVic's runners are now preparing for the CWUAA Championships which are going to be held in Lethbridge on November 1st.

Hot Volleyball From Mexico

By TIM HENDERSON

Rounding off a week-long tour of British Columbia, the Men's Volleyball Team from Mexico's Institute of Social Security defeated the Vikings, 3 games to 1, Saturday evening in the McKinnon Gymnasium before about 500 spectators.

The tour, which was organized by the British Columbia Volleyball Association, began last Monday when the Mexican Team under Takashi Matzumura Maturana arrived in Vancouver. That evening they defeated the U.B.C. Thunderbirds 15 - 10, 15 - 9, 4 - 15, 15 - 6 and went on to defeat the Okanagan All Stars and Ashcroft All Stars. On Friday might they were defeated by the British Columbia Olympics, 3 games to 2, in New Westminster.

IMSS is rated third in Mexico, and has a couple of players, Manuel Padilla Gonzales and Benjamin Aguilera Romero, from their National Team.

The Vikings, coached by former Olympics assistant Coach, Bob Harrison, also have players with National and Provincial team experience.

Vike's setter Dave Shokar, played under Coach Harrison on the National team, and players, Dean Smith, Mario Russo, Brian Beach, Mike Toakley and Doug Reimer were on Provincial Men's teams.

Saturday's game against the Vikes was very exciting and close. The scores of the individual sets were 15 - 13, 10 - 15, 16 - 14 and 20 - 18. Dave Shokar was named the Vikes Star, and Mario Herrera Ortega was named as the Mexican's Star Player.

One Viking player, Mike Toakley, was injured during the first game, and will be on the bench for a while with a sprained ankle. Doug Reimer was on the bench as well because of a serious hand injury at the beginning of the season.

The Vikes look like they will be a very strong team this year. They will be hosting the Canadian Intervarsity Athletics Union Volleyball Championships and have been invited to several tournaments in Western Canada.

The Vikes would like to thank the Saanich Police Department, Labatt's Brewery, the Keg'n Cleaver, and MacDonalds for all their help and support this weekend.

Head Of The Charles Regatta Results

Men's Double 5 km race. Field of over 1,000 competitors.
First:
Bruce Ford, Pat Walter
Victoria City R.C. 17:35.5
Second:
Joey Stone, Al Sherly
Harvard 17:35.5

Women's Lightweight Single
First:
Sandi Kirby
Victoria City R.C. 21.08.7
Second: Billi Brown
Florida 22.34.8
Women's Open Single
First: Judy Greer, Dartmouth
Sixth: Lisa Roy, UVic.

Regatta Swept By UVic Oarsmen

With PETER MACNEIL

Last weekend marked the opening of the UVic rowing season. UVic played host to eight other rowing clubs on Saturday October 18 at the Head-of-the-Gorge Regatta. Teams from as far away as Calgary and Edmonton were taking part. UVic easily won the competition, sweeping all of the major events.

The varsity men's eight, composed of Paul Tessier, Ian Young, Dean Crawford, Grant Main, Nick Toulmin, Richard Nyhof, Phil Haggerty, Paul Echlin, and Scott MacDonald, won their race in a fast 9:53 for 3000 meters, despite difficult conditions. The tide which was going in and out caused two crews to capsize. Fortunately, both crews were swiftly rescued.

The women's varsity eight made up of Bea Barrow, Lisa Robertson, Joannie Gillingham, Andrea Schreiner, Susan Sinclair, and Kelly Wallace, also won. Other winners include the men's open four of Paul Tessier, Ian Young, Dean Crawford, Grant Main and Nick Toulmin; the women's open four of Bea Barrow, Janice Mason, Lisa Robertson, Joannie Gillingham and Marilyn Brain; and the men's lightweight four, made up of Keith Battersby, Peter Martin, Tom Gemma, Scott Matheson and Pam Birnie.

The novice crews also fared quite will on Saturday with both the men and women winning the fours and eights. The men's novice eight crew is composed of Kelly Cox, Wayne Cooper, Colin Tinga, Bob McCabbin, Gord Tomlinson, Mike Mullin, Jeff Lahty and Mark Hughs. The women's novice eight is Jody Al-Molky, Susan Mouat, Karen Packalen, Anne-Marie Vinderskov, Kirstin Fox, Gabriel Bonneal, Judy Marriot, Allison Peake and Kathleen Urdahl. The men's novice four is made up of Kelly Cox, Wayne Cooper, Colin Tinga and Bob McCabbin. The women's novice four are Jody Al-Molky, Susan Mouat, Karen Packalen and Kirstin Fox.

On Sunday, UVic competed at the Elk Lake Regatta which was hosted by the Victoria City Rowing Club. UVic fared equally well here, also winning the overall points race with 326 points. Second place finisher, the Burnaby Lake Aquatics Club, was far behind with 168 points, while third place finisher, UBC, had 138 points.

UVic winners included the men's varsity eight, men's varsity four, men's lightweight four, women's varsity eight, women's varsity four, women's novice four, and the women's varsity single, won by Janice Mason.

EXCITING JUNIOR "B" HOCKEY
At the Oak Bay Rec. Centre
Every Thursday Evening
8 p.m.
Admission Special for Students $1.00
★See Panorama page for season schedule

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Creative Barber Stylists To Serve You
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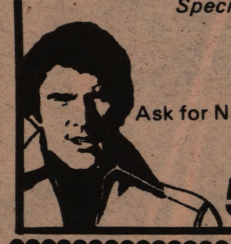

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WE'RE OUT FOR BLOOD
On Oct. 28th, 29th, 30th

10-4 p.m.
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Blood Donor Clinic *in the* East/West Lounge

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Swimmers Place In Relays

On Saturday, October 18 the University of Victoria hosted the 2nd annual University of Victoria Swimming Relay Meet. The teams entered included the UVic Vikes, Canadian Dolphins, UBC, Victoria Olympians, Juan de Fuca Cohos, and swim teams from Duncan and Nanaimo.

When the results were tallied, the top men's team was UBC. The top women's team was the Canadian Dolphins. The UVic women finished in a tie with UBC for third place. In overall team standings, the UVic entry topped all other teams from Vancouver Island.

The UVic team, three-quarters of which is first year students, is larger than ever before. The women swimmers to watch this year are veterans Alison Noble (team captain), and Janet Rushcall, who is the current CIAU 200 freestyle record holder.

Rookies should be more supportive this year. Look for all-round support from individual medly swimmer Tracy Crookshank; Rose Kelsal and Avila Rhodes in the breaststroke, and sprinter Tricia Havens. Another girl to keep an eye on is fine female athlete Carey Busfield who will be specializing in the backstroke and the butterfly.

On the men's side, the Vikes have the talents of Laurence Wright who should be a shoo-in for the CIAU Championships in the backstroke, butterfly and individual medley. Wright is supported by rookies such as Alan Schyf, in the fifty metre freestyle, and Kevin Wilson.

The balance needed for the Canada West Championships will come this year from the team's three oldest members. They are Doug Smith, Roger Baron and Lawrence Beal.

Cenga Muttiah

The results for Saturday's meet are as follows:

1. Canadian Dolphins
2. UBC
3. UVic
4. Victoria Olympians
5. Juan de Fuca Cohos
6. Duncan
7. Nanaimo

Intramural Standings

After four weeks of play in the Intramural Leagues, the leaders are:

Competitive Basketball: The Celts
Recreational Basketball: Pittsburgh, Big Wazoos and Trutch Trojans (3-way tie)
Innertube Water Polo: The Wimps
Soccer: The Chinese Students Association
Floor Hockey (men): Hansons
Floor Hockey (women): Savages
Monday Night Volleyball: The Mob Squad
Wednesday Night Volleyball: Co. and Co.
Competitive Volleyball League: Spartons
Ice Hockey League: The Residence Team

OK Canada
it's time
to pull up
your socks.

(If you can bend over that far).

PARTICIPACTION®
The Canadian movement for personal fitness.

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YAMAHA BLACKFACE SYSTEM

The Yamaha Audio CR66 packs 25/25 watts of continuous RMS power with distortion at an unbelievable low 0.05%. The sophisticated design includes continuous loudness control, dual headphone jacks, low and high filters, L.E.D. indicators plus provision for an extra set of speakers. The system includes the NS55 Rock Monitor speakers. The sound from these rugged, mechanically precise speakers floods the room with music that is at once clear, crisp, and sparkling yet with a strong deep bass. Their wide dynamic range will electrify you whether the music is rock or classical. The YP66 Turntable is a super smooth belt drive table that features professional precision controls. This component has gold plated head shell contacts and comes complete at no additional cost with a diamond tipped stylus cartridge.

FULL 5-YEAR WARRANTY. COMPLETE

$499.95

SANYO/CRAIG UNDERDASH STEREO WITH AUTO REVERSE!

Auto be in your car. Outstanding sound and remarkable reliability under dash stereo cassette player with auto reverse. Convenient manual reverse, locking fast forward, separate volume, tone, and balance controls for custom sound adjustment, slide-in slide-out bracket. Plus Craig V103 flushmount speakers mount easily in almost any location! Mesh and chrome grille and moisture resistant cones keep them looking and sounding great!

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CRAIG'S FULL 3 YEAR WARRANTY

COMPLETE 139.95

SHERWOOD-DUAL-EP1

The 30 watts per channel Sherwood S7450 stereo receiver offers an overall level of performance previously unobtainable at this low price. Sherwood's exclusive "Guaranteed Certified Performance" assures you of lasting performance and reliability. The Dual CS506 features automatic shutoff, strobe pitch control and their newly developed ultra-low mass tonearm to gently care for your records. The EP1 120C is the result of years of research and your ears will be aptly rewarded. The 10" woofer delivers full precise bass response and the famous magnetic fluid 1" air spring tweeter handles the highs more cleanly and accurately than any other tweeter. This fine system must be auditioned to truly appreciate its musicality.

COMPLETE STEREO SYSTEM

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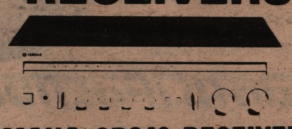
SALE PRICES NOW ON THIS FALL'S EXCITING NEWCOMERS!

PREMIERE SALE

RECEIVERS



YAMAHA CR240 RECEIVER

There is no finer brand of receivers than Yamaha and the CR 240. Features the clearest sound and best FM reception of any comparable priced receiver with watts per channel and inaudible distortion.

COMPARE THE VALUE **$299.95**

CR640. The CR 640 receiver reduces distortion to vanishingly low levels: 40 watts per channel with no more than 0.02% THD. Automatic FM switching, continuously variable loudness control, and beautiful ebony finish cabinet. **$479.95**

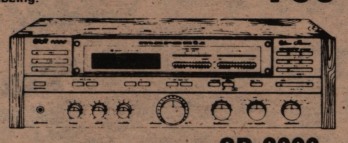
CR2040. U.S. Audio Magazine said, "Without a doubt the Yamaha CR 2040 is the most intelligently engineered receiver that sets them apart from "the run-of-the mill". 120W/ch min. RMS. **$999.95**

ONKYO TX-3000 RECEIVER

Servo-Locked AM/FM stereo receiver boasts computer-quality circuitry with pinpoint, drift-free FM reception, plus every hi-fi control and convenience for the serious audiphile . . . 45 watts RMS-ch of low-distortion power matches with over 90% of today's popular speakers!

COMPARE THE VALUE **$549.95**

TX-5000 Onkyo's TX-5000 Receiver features Super Servo circuitry designed for more accurate signal imaging and ambience. It also has linear switching system and quartz-locked tuning, and offers 65 watts per channel. Other features are digital readout and two tape inputs for 2-way dubbing. **$799.95**



marantz SR-8000

Marantz SR-8000 with 70 watts per channel. Plus! Electronic Quartz readout and tuning; 14 station presets; electronic scan/search for AM/FM; dual LED power meters; filters, cabinet. Hear it today!

COMPARE THE VALUE **$769.95**

SR-2000 SR-2000 30 watts per channel and separate bass, mid treble controls, dual power meters, signal strength/centre tuning meter and more. **$399.95**

TURNTABLES

ONKYO CP1010 TURNTABLE

High accuracy and stability from the Frequency Generator Servo-controlled DC motor, semi-automatic, straight line, and low mass tonearm. Complete with pickering SE-1 phono cartridge.

COMPARE THE VALUE **$199.95**

marantz TT-4000 TURNTABLE

TT-4000 quartz-lock direct drive turntable. Highly rigid low-mass straight-line tonearm. Carbon-filled head-shell. Auto return/shut-off. Dynamically balanced aluminum die-cast platter. Attractive low profile design.

COMPARE THE VALUE **$249.95**

marantz TT-2000 TURNTABLE

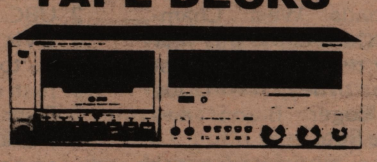
Marantz TT-2000 DC servo direct drive turntable. Highly rigid low-mass straight-line tonearm. Auto return/shut-off. Adjustable pitch control. Instant access control panel. **$199.95**

YAMAHA P550 TURNTABLE

Natural sound fully automatic, direct drive, turntable has an optimum-mass, straight tonearm that allows the best possible combination of tracking accuracy and minimum distortion, with high stability to resist sound-degrading "twist-mode" oscillation! Superb!

$299.95

TAPE DECKS



OPTONICA 6006 TAPE DECK

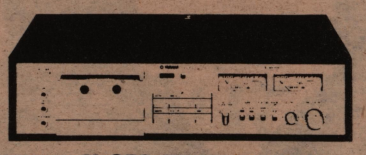
OPTONICA Model RT-6006 cassette deck. Automatic program search system, Dolby noise reduction, output volume display and Opto peark level display are some features of this metal capable cassette deck. Frequency response is rated at 30 Hz-17 kHz (metal), wow and flutter at 0.06 per cent (WRMS). Also has dual bias and equalization settings for normal, chrome and ferri-chrome tapes.

COMPARE THE VALUE **$339.95**

SHARP RT-10 TAPE DECK

COMPARE THE VALUE

The new RT 10 has already established itself as a best buy. With features such as Dolby noise reduction metal tape compatability and peark L.E.D. meters. You can be assured of high quality easy to make recordings. **$199.95**



YAMAHA K-850 TAPE DECK

New slim line Yamaha deck with soft touch transport controls, direct load and lock system, peak reading meters, auto rewind and repeat metal tape compatability, dolby and much much more.

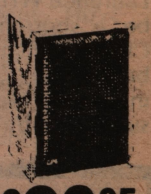
COMPARE THE VALUE **$549.95**

YAMAHA K-350 TAPE DECK

Natural sound front load cassette deck with metal tape compatability dolby and separate left and right record levels. The K-350 offers superb value. **$329.95**

SPEAKERS

EPI -70



"Top rated" compact speaker system. Uses the same 1" inverted ferro-fluid tweeter as the EP1 100 model for excellent definition. Ideal speakers for high-fi reproduction when space is at a premium. Only 16" x 10.5" x 7.25" in size.

COMPARE THE VALUE **$89.95 ea.**

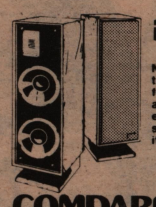
JBL L50

The L50 is JBL's lowest priced three-way loudspeaker. It's an efficient system with a 10" woofer that stays clean and accurate at every volume level. It's vertical driver alignment yields precise stereo imaging. Come hear the new L50. And see what it's like to get close to perfect.

COMPARE THE VALUE **$449.95 ea.**

JBL L112 SPEAKERS

The new "mirror-imaged" L112 is a state "Of the Art" 3-way system featuring a 1" dome radiator, 5" midrange, and a 12" low frequency transducer. Power rated between 10 watts and 300 watts. **$699.95 ea.**



PS-4A

Newest performance series system featuring the famous HEIL air motion transformer MIDRANGE/TWEETER that literally squeezes the sound to you very efficiently. 10-inch woofer, 10-inch passive radiator. Sound as clear as light itself!

COMPARE THE VALUE **$499.95 ea.**

EPI 3.0 SPEAKER

EPICURE Model 3.0 Series II Speaker. A 10" bass driver provides the foundation of this pyramidal speaker. Magnetic structure is designed to reduce distortion at high power levels and maintain efficiency. The 6" mid-range has a magnetic structure and uses a high viscosity ferro fluid. This increases power capacity and damp motional resonances.

COMPARE THE VALUE **$599.95 ea.**

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